RIDER UNIVERSITY Westminster Choir College

presents...



Holidays

WITH WESTMINSTER

Premieres Saturday, December 12 | 8 p.m.

Available for viewing throughout the holiday season



Holidays

WITH WESTMINSTER

WESTMINSTER CHAPEL CHOIR

WESTMINSTER CONCERT BELL CHOIR

WESTMINSTER JUBILEE SINGERS

WESTMINSTER KANTOREI

WESTMINSTER SYMPHONIC CHOIR

WESTMINSTER WILLIAMSON VOICES

WESTMINSTER WILLIAMSON VOICES TREBLE ENSEMBLE

Jason Vodicka '03, '09, conductor

Kathleen Ebling Shaw '85, conductor

Vinroy D. Brown, Jr. '15, conductor

Jay Carter, conductor

Steven Pilkington, conductor

James Jordan, conductor

Tom T. Shelton, Jr., conductor

GUEST ARTISTS

Cory Davis '04, tenor Laquita Mitchell '99, soprano Tom Sheehan '10, '11, organist Washington National Cathedral

READERS

Kiera Duffy '01, '03; Heather Fetrow '02,'04; Lynnel Joy Jenkins '94; Julia Kemp '66; Tyler-Minseuk Kim, '24; Lois Laverty '51,'55; Waltye Rasulala '62, '64; Joseph F. Whall



WESTMINSTER CHOIR COLLEGE

Dean, Westminster College of the Arts

PRELUDE

Missa Carolae: Kyrie (Noël Nouvelet)

James Whitbourn (b. 1963)

WESTMINSTER WILLIAMSON VOICES

James Jordan, conductor
Recording: James Whitbourn: Carolae-Music for Christmas NAXOS 8.57315

PROGRAM

I Wonder as I Wander

John Jacob Niles (c. 1892-1980) *arr. Steven Pilkington*

WESTMINSTER CHAPEL CHOIR WESTMINSTER WILLIAMSON VOICES

James Jordan, conductor Megan Gallagher '17, soloist

I wonder as I wander out under the sky; How Jesus the Saviour did come for to die For poor ord'n'ry people like you and like I. I wonder as I wander out under the sky.

When Mary birth'd Jesus 'twas in a cow's stall With wise men and farmers and shepherds and all. But high from God's heaven, a star's light did fall, And the promise of ages it then did recall.

If Jesus had wanted for any wee thing, A star in the sky, or a bird on the wing, Or all God's angels in heaven to sing. He surely could have it, 'cause he was the king.

CAROL: O Come, All Ye Faithful

J.F. Wade (c.1711-1786) *arr. Sir David Willcocks*

WESTMINSTER SYMPHONIC CHOIR

Jason Vodicka '03, '09, conductor Tom Sheehan '10, '11, organ

Please join in singing:

O come, all ye faithful, Joyful and triumphant, O come ye, O come ye to Bethlehem; Come and behold Him Born the King of angels:

Refrain:

O come, let us adore Him, O come, let us adore Him, O come, let us adore Him, Christ the Lord! Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heav'n above;
Glory to God
In the highest:
Refrain

Yea, Lord, we greet thee, Born this happy morning, Jesus to thee be glory giv'n; Word of the Father, Now in flesh appearing: Refrain

READERS

Tyler-Minseuk Kim '24, Siheung, South Korea Heather Fetrow '02,'04, Washington, DC Waltye Rasulala '62, '64, Cary, NC Julia Kemp '66, Trecklenburg, Germany Lois Laverty '51,'55, Princeton, NJ

Alleluja! Freuet euch, ihr Christen alle

Andreas Hammerschmidt (c.1611-1675)

WESTMINSTER KANTOREI

Jay Carter, conductor Michael Ryan '18, '20, organ

Freuet euch, ihr Christen alle!
Freue sich, wer immer kann,
Gott hat viel an uns getan.
Freuet euch mit großem Schalle,
Daß er uns so hoch geacht't,
Sich mit uns befreund't gemacht.
Refrain:
Freude, Freude über Freude!

Freude, Freude über Freude! Christus wehret allem Leide. Wonne, Wonne über Wonne! Er ist die Genadensonne.

Jesu, wie soll ich dir danken? Ich bekenne, daß von dir Meine Seligkeit herrühr'. So laß mich von dir nicht wanken, Nimm mich dir zu eigen hin, So empfindet Herz und Sinn Refrain

Jesu, nimm Dich Deiner Glieder Ferner in Genaden an, Schenke, was man biten kann, Zu erquikken Deine Brüder; Gib der ganzen Christenschar, Frieden und ein seligs Jahr. Refrain Rejoice, all people of God,
Rejoice, all who are able,
Since God has done so much for us.
Rejoice with a great shout,
That the Lord values us so highly
And has become our friend.
Refrain:
Joy, joy exceeding joy!
Christ defends us from all sorrow.
Bliss, bliss above bliss,
He is the Son of Mercy.

Jesu, how can I give you thanks?
I know that from you
My happiness comes forth.
O let me never turn away
From my devotion to you,
Take me for your own,
And my heart and mind shall have...
Refrain

Jesu, look after your people Be merciful to them! Grace us with our needs And give life to our families; Give to the whole flock Peace and a blessed year. Refrain Gloria Jonathan Dove (b. 1959)

WESTMINSTER SYMPHONIC CHOIR

Steven Pilkington, conductor Tom Sheehan '10, '11, organ Tyler Weakland '16, percussion (bell part S.P.)

Gloria in excelsis Deo, et in terra pax hominibus bonae voluntatis.

Laudamus te. Adoramus te. Benedicimus te. Glorificamus te.

Gratias agimus tibi propter magnam gloriam tuam.

Domine Deus, rex coelestis, Deus Pater omnipotens.

Domine Fili unigenite, Jesu Christe.

Domine Deus, Agnus Dei, Filius Patris:

Qui tollis peccata mundi, miserere nobis.

Qui tollis peccata mundi, suscipe deprecationem nostram.

Qui sedes ad dexteram Patris, miserere nobis.

Quoniam tu solus sanctus, tu solus Dominus, tu solus altissimus:

Jesu Christe, cum Sancto Spiritu, in gloria Dei Patris. Amen. Glory to God in the highest, and on earth peace, goodwill toward men.

We praise thee. We adore thee. We bless thee. We glorify thee.

We give thanks to thee on account of thy great glory.

Lord God, king of heaven, God the omnipotent Father.

Lord the only-begotten Son, Jesus Christ.

Lord God, Lamb of God, Son of the Father:

Who takest away the sins of the world, have mercy upon us.

Who takest away the sins of the world, hear our prayer.

Who sittest at the right hand of the Father, have mercy upon us.

For thou alone art holy, thou alone art God, thou alone art most high:

Jesus Christ, with the Holy Ghost, in the glory of God the Father. Amen.

READING: Anthem (excerpt)

Leonard Cohen

Kiera Duffy '01, '03, reader

WESTMINSTER WILLIAMSON VOICES TREBLE ENSEMBLE

Tom T. Shelton, Jr., conductor Adrían Sandí, clarinet Jaeyeon Chung '21, piano

We to You our God these nights The darkest of the dying year, Kindle these, our little lights Upon our fair menorah here.

They glow dim on our windowsill, Though they are small, and deep the night, Together, they'll burn brighter still If all of us our flames unite.

Maoz tzur y'shuati L'cha naeh l'shabeiach.

Rock of ages, let our song praise Your saving power.

So though we children small may be Within each burns a holy light And as of old You made us free Together we will conquer night!

Patapan Old Burgundian Carol arr. Pilkington

WESTMINSTER SYMPHONIC CHOIR

Steven Pilkington, conductor
Tom Sheehan '10, '11, organ
Marion Jacob '22, soprano
Andy Anderson, Nolan Byrd, Paul Speiser '06, percussion

Guillaume, prends ton tambourin, Toi, prends ta flûte Robin; Au son de ces instruments, Turelurelu, Patapatapan, Au son de ces instruments, je dirai Noël gaiement.

Willie, take your little drum, With your whistle, Robin, come! When we hear the fife and the drum, Turelurelu, patapatapan, When we hear the fife and drum, Christmas should be frolicsome.

Thus the men of olden days Loved the King of kings to praise: When they hear the fife and drum, Turelurelu, patapatapan, When we hear the fife and drum, Sure our children won't be glum! "Thanks be unto Christ." we cry, For old Satan's end is nigh! Blow the pipe and beat, beat the drum, Turelurelu, patapatapan, Blow the pipe and beat the drum; Thumb your nose at Satan.

God and man are now become More at one than fife and drum. When you hear the fife and the drum, Turelurelu, patapatapan, When we hear the fife and drum, Dance, and make the village hum!

WESTMINSTER CONCERT BELL CHOIR

Kathleen Ebling Shaw '85, conductor Michael Martin '21, percussion Luke Wroblewski '21, percussion

Betelehemu

African Nigerian Carol

Olatunji and Wendell Whalum arr. Barrington Brooks adapted by Vinroy D. Brown, Jr. '15

WESTMINSTER JUBILEE SINGERS

Westminster Chapel Choir Tenors and Basses Vinroy D. Brown, Jr. '15, conductor

Percussion:

Sarah Boone '20, '21 Andrew Chojnacki '23 Roy DeMarco '20 Leigh Huber '21 Luke Wroblewski '21

Betelehemu, Awa yiori
Baba gbojule, baba fehenti.
Nibo labi Jesu, nibo lagbe bii
Nibo lagbe Jesu, nibo lagbe bii.
Betelehemu ilu ara, nibe labi Baba odaju.
lyin, lyin, nifuno,
Adupe fun o, Adupe fun o jooni,
Baba oloreo lyin fun o Baba,
lyin, fun o Baba anu,
Baba toda wasi.

We are glad that we have a Father to trust.
We are glad that we have a Father to rely upon
Where was Jesus born?
Where was He born?
Bethlehem, the city of wonder.
That is where the Father was born for sure.
Praise, praise, praise be to Him.
We thank thee, we thank Thee, we thank Thee for this day,
Gracious Father.
Praise, praise, praise be to Thee,
Merciful Father.

READING: Stardust

Inspired by a poem of Susan Palo Cherwien

Joseph F. Whall, reader,
Senior Vice President, PNC Financial Services Group

Let My Love Be Heard

Jake Runestad (b. 1986)

WESTMINSTER WILLIAMSON VOICES

James Jordan, conductor

Text: A Prayer by Alfred Noyes (1880 – 1958)

Angels, where you soar
Up to God's own light,
Take my own lost bird
On your hearts tonight;
And as grief once more
Mounts to heaven and sings,
Let my love be heard
Whispering in your wings.

This Little Light of Mine

Negro Spiritual arr. Hale Smith

Laquita Mitchell '99, soprano Tyler Weakland '16, piano

This little light of mine, I'm gonna let it shine.

This little light of mine, I'm gonna let it shine.

This little light of mine, I'm gonna let it shine,

Let it shine, let it shine, let it shine.

Ev'rywhere I go, I'm gonna let it shine.

All through the night, I'm gonna let it shine.

READING: Beautiful City

adapted from Lou Harrison

Lynnel Joy Jenkins '94, reader

Cory Davis '04, tenor Steven Pilkington, piano

Out of the ruins and rubble Out of the smoke Out of our night of struggle Can we see a ray of hope? One pale thin ray, Reaching for the day...

Refrain:

We can build a beautiful city, Yes, we can, yes we can. We can build a beautiful city, Not a city of angels, But we can build a city of man. We may not reach the ending But we can start Slowly but truly mending Brick by brick, heart by heart. Now, maybe now, We start learning how. Refrain

When your trust is all but shattered, When your faith is all but killed, You can give up, bitter and battered, Or you can slowly start to build A beautiful city Yes we can, yes we can. We can build a beautiful city, Not a city of angels But finally a city of man.

Silent Night

Franz Gruber (c. 1787-1863) arr. Thomas Whitfield adapted by Brandon Waddles '16

WESTMINSTER SYMPHONIC CHOIR

Steven Pilkington, conductor
Shreya Choudhury '21, soprano
Brandon Waddles '16, narrator
Arthur Bishop, percussion, mixing
Christian Hankerson, Hammond B-3, auxiliaries
Jadon Heath, keyboards, auxiliaries, instrumental arranger
Langston Hughes, saxophone

Silent night, Holy night,
All is calm, all is bright,
Round yon virgin, mother and child,
Holy infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

Silent night, Holy night,
Shepherds quake at the sight.
Glories stream from heaven afar
Heav'nly hosts sing alleluia!
Christ the Saviour is born,
Christ the Savior is born.

Silent night, holy night
Son of God, oh, love's pure light.
Radiant beams from Thy holy face
With the dawn of redeeming grace,
Jesus, Lord at Thy birth,
Jesus, Lord at Thy birth.

Sleep, sleep, sleep... I'm so glad You came, so Heal, heal, heal... I'm so glad You came, so Love! Love! Love! I'm so glad You came.

Sleep in heavenly peace, Sleep in heavenly peace.

Ringing in the Season

WESTMINSTER CONCERT BELL CHOIR

Kathleen Ebling Shaw '85, conductor Jordan Klotz '23, carillon Timothy Morrow '21, carillon

CAROL: Joy to the World

Traditional arr. Ken Cowan

WESTMINSTER SYMPHONIC CHOIR WESTMINSTER CHOIR COLLEGE ALUMNI

Jason Vodicka '03, '09, conductor Tom Sheehan '10, '11, organ

Video images represent just a few of the Westminster Choir College alumni who serve millions of people in schools, churches, concert halls, community organizations and digital spaces around the world.

Please join in singing:

Joy to the world! The Lord is come; Let earth receive her King. Let ev'ry heart prepare him room, And heav'n and nature sing, And heav'n and nature sing, And heav'n, and heav'n and nature sing.

Joy to the world the Saviour reigns; Let men their songs employ, While fields and floods, Rocks, hills, and plains Repeat the sounding joy, Repeat the sounding joy, Repeat, repeat the sounding joy. He rules the world with truth and grace, And makes the nations prove The glories of his righteousness And wonders of his love, And wonders of his love, And wonders, wonders of his love.

POSTLUDE

Toccata on ANTIOCH (Joy to the World)

arr. Craig Phillips

Bring A Torch, Jeanette Isabella

Traditional French arr. Keith Chapman

Steven Pilkington, organ



About the Artists

WESTMINSTER CHAPEL CHOIR

Jason Vodicka '03, '09, conductor

Composed of first year undergraduate students at Westminster Choir College and other Rider University students by audition, WESTMINSTER CHAPEL CHOIR takes its name from Westminster's rich history of leadership in the field of sacred music. The ensemble has evolved over the years, and today its repertoire includes both sacred and secular works. The fall 2020 semester has been taught online, with a focus on issues of social justice. Singers have learned new aural and improvisation skills, heard guest lectures from choral leaders from around the world, and collaborated with other Westminster ensembles on the Holidays with Westminster digital concert.

Conductor and educator **JASON VODICKA** is associate professor of Music Education at Westminster, where he teaches undergraduate and graduate courses in music education, mentors student teachers, and teaches summer courses in conducting and choral pedagogy for in-service musicians. He is conductor of the Westminster Conservatory Youth Chorale and director of the Westminster Vocal Institute, an intensive two-week summer music program that draws over 100 students from across the United States. Dr. Vodicka is also on the faculty of the Choral Institute at Oxford, a joint venture between Westminster Choir College and St. Stephen's House, a Permanent Private Hall of Oxford University.

WESTMINSTER CONCERT BELL CHOIR

Kathleen Ebling Shaw '85, conductor

The WESTMINSTER CONCERT BELL CHOIR has been hailed for its virtuosity. The ensemble performs on the largest range of handbells in the world – 8 octaves, from C1 to C9 - and supplements its handbells with a sixoctave set of Malmark Choirchime® instruments from C2 to C8 – the widest range in existence. The ensemble has appeared on Mister Rogers' Neighborhood and NBC's Today show. It joined singer Josh Groban for NBC's nationally-televised lighting of the Rockefeller Center Christmas Tree and it has performed at Carnegie Hall twice during the Christmas season. It joined Julie Andrews, Christopher Plummer and the Royal Philharmonic Orchestra for the critically acclaimed 15-city tour titled A Royal Christmas.

Marking her 30th year as conductor of the Westminster Concert Bell Choir, **KATHLEEN EBLING SHAW** is a member of Westminster's Sacred Music Department, where she teaches classes in handbell training and conducts a second handbell choir. Well known as a handbell clinician, Mrs. Shaw has conducted sessions for the Handbell Musicians of America (AGEHR) on the local and national levels. Her engagements have included sessions for the American Guild of Organists; Music Educators Conferences; Choristers Guild; Presbyterian Association of Musicians Conferences; the St. Olaf Church Music Conference; and International Handbell Symposia in Japan, England, Korea, Australia and the United States.

WESTMINSTER JUBILEE SINGERS

Vinroy D. Brown, Jr. '15, conductor

Composed of students selected by audition, the WESTMINSTER JUBILEE SINGERS is modeled after the historically acclaimed Fisk Jubilee Singers. Part of Westminster Choir College's Sacred Music Department, the ensemble performs literature that includes African-American spirituals and folk songs and classical music by African-American composers. Also explored and performed are works by non-African-American composers who have composed and/or arranged music of the African-American experience. To celebrate the 25th anniversary of its founding, a recording of the Westminster Jubilee Singers, joined by soprano Rochelle Ellis, singing R. Nathaniel Dett's arrangement of Deep River was released internationally on the Westminster Choir College label in November.

VINROY D. BROWN, JR. is a member of the Conducting, Organ and Sacred Music faculty. A church musician, he is director of music & worship arts at Elmwood United Presbyterian Church. He is also founder and artistic director of Elmwood Concert Singers, artistic director and conductor of Capital Singers of Trenton and artistic director of the Trenton Children's Chorus. He is also Eastern Region Director for the National Association of Negro Musicians, Inc. Ensembles under his direction have been featured in radio broadcasts at Princeton Theological Seminary and at the Centennial Convention of the National Association of Negro Musicians, Inc. in Chicago.

WESTMINSTER KANTOREI

Jay Carter, conductor

A chamber ensemble specializing in Renaissance,
Baroque and Contemporary vocal music, WESTMINSTER
KANTOREI has consistently earned acclaim for
historically informed performances under both of its
past conductors: Andrew Megill, the ensemble's founder,
and Amanda Quist, the ensemble's conductor until 2019.
Past collaborations have included work with many of

North America's leading historically informed ensembles. Members are selected by audition on the basis of tone, sight reading ability and professional aspiration. This semester's repertoire has focused on works written before 1800.

JAY CARTER has gained a reputation as one of the nation's finest countertenors. A frequent collaborator with both period and modern ensembles, he is recognized as a leading interpreter of late Baroque repertoire and he has been lauded for his luminous tone, stylish interpretations, and clarion delivery. Though a specialist in the earlier repertoire, Carter has premiered modern works by John Tavener, Augusta Read Thomas, Chester Alwes, and Anthony Maglione. As an avid recitalist he presents works from outside the standard countertenor repertory including works by Schumann, Poulenc, Wolf, and Howells.

WESTMINSTER SYMPHONIC CHOIR

Steven Pilkington, conductor

Recognized as one of the world's leading choral ensembles, the WESTMINSTER SYMPHONIC CHOIR is composed of Westminster Choir College sophomores, juniors, seniors and graduate students. It has recorded and performed with major orchestras under many internationally acclaimed conductors for the past 87 years. The choir has sung more than 500 performances with the New York Philharmonic alone. Recent seasons have included performances of Bernstein's Mass with The Philadelphia Orchestra and Yannick Nézet-Séguin, which was recorded and released on the Deutsche Grammophon label; Villa-Lobos' Choros Nº 10 with the Simón Bolívar Symphony Orchestra of Venezuela and Gustavo Dudamel; and Rouse's Requiem with the New York Philharmonic and Alan Gilbert.

Associate Professor of Sacred Music **STEVEN PILKINGTON** is an educator and producer of sacred music in the American Protestant tradition. His teaching is known for its breadth, depth and creative attention to the complexities of making sacred music in postmodern

times. His lecturing has taken him from Korea to Oxford University, where he lectures annually for Westminster's Choral Institute. He has been director of music and organist at Christ Church, United Methodist in New York City for over two decades. Dr. Pilkington is also a published author and composer of organ and choral music. His arrangement of I Wonder As I Wander, has been performed around the world hundreds of times.

WESTMINSTER WILLIAMSON VOICES

James Jordan, conductor

Westminster's GRAMMY™ nominated chamber choir, WESTMINSTER WILLIAMSON VOICES is a select ensemble recognized around the world for its artistry on recordings and innovations regarding choral performance, improvisation and choral sound. The ensemble is named for the founder of Westminster Choir College, John Finley Williamson, who devoted his life to bringing choral music at the highest level to churches and schools, communicating the human mission of choral singing, a mission continued by this ensemble. The Choir has premiered more than 80 new works and is the choir in residence each summer at The Choral Institute at Oxford. Aurora, its latest recording, which documents a three-year exploration of improvisation in various forms, was released in July.

GRAMMY™ nominated conductor **JAMES JORDAN** has been praised throughout the musical world as one of America's preeminent conductors, music psychologists, writers and pedagogical innovators in choral music. The most published performing musician in the world, he has written more than 60 books exploring both the philosophical and spiritual basis of musicianship, as well as aspects of choral rehearsal teaching and learning. His book Evoking Sound was praised by the Choral Journal as a "must read." Senior conductor and professor of conducting at Westminster Choir College, Dr. Jordan is also director of the Westminster Conducting Institute and co-director of the Choral Institute at Oxford (rider. edu/oxford) and the professional choral ensemble The Same Stream (thesamestreamchoir.com).

WESTMINSTER WILLIAMSON VOICES TREBLE ENSEMBLE

Tom T. Shelton, Jr., conductor

This new auditioned ensemble is open to all sopranos and altos. THE WESTMINSTER WILLIAMSON VOICES TREBLE ENSEMBLE focuses on literature for treble voices from all historical periods and styles: classical, sacred, secular, serious and lighter works from Broadway to Pops. This fall it worked with guest composers and conductors who specialize in treble music and conducting women's choirs. The spring semester will feature newly commissioned works for the group.

TOM T. SHELTON, JR. is associate professor of Sacred Music at Westminster Choir College. He is the coordinator of the Neighborhood Children's Choir, a partnership with the Princeton Family YMCA. In addition, Mr. Shelton conducts two choirs with the Princeton Girlchoir Organization and serves as the Director of Children's and Youth Choirs at Princeton United Methodist Church. He is active with the American Choral Directors Association, currently serving as the National Past President. He has conducted festivals and honor choirs for elementary, middle and high school students throughout the United States as well as in Hong Kong and Indonesia. His compositions have been published by Choristers Guild, G. Schirmer, GIA Publications, Hinshaw Music Company, and many others. tomsheltonmusic.com

GUEST ARTISTS

Tenor **CORY DAVIS** has performed in New York
City with several choral groups and for commercial
and film soundtracks. He has worked as a tenor and
handbell director at Christ Church United Methodist
in Manhattan for 11 years, serving four years on the
Area II Board of the Handbell Musicians of America.
Additionally, he served on the choral faculty for the
Oklahoma Summer Arts Institute from 2011 through
2013. He is currently the editor and production manager
for Philip Glass's publishing company, Dunvagen Music.
As a copyist, he has prepared materials for Philip Glass,
John Luther Adams, Nico Muhly, Sufjan Stevens, Tom
Waits, and others.

Soprano **LAQUITA MITCHELL** consistently earns acclaim in eminent opera companies and symphony orchestras throughout North America and Europe. She has led performances with Houston Grand Opera, Edmonton Opera, Grange Park Opera (UK), San Francisco Opera, Opera Comique, New York Philharmonic, Philadelphia Orchestra, Cleveland Orchestra, Boston Symphony among others. Ms. Mitchell is the soprano soloist for the 2021 GRAMMY Nominated Sanctuary Road, and she holds a bachelor's degree in Music Education from Westminster Choir College.

TOM SHEEHAN is organist for the Washington National Cathedral. Prior to joining the Cathedral in 2019, he was associate university organist and choirmaster at Memorial Church of Harvard University, and he previously served at Saint Mark's Church, Philadelphia and Trinity Church Princeton. He is a graduate of the Curtis Institute of Music and Westminster Choir College, and he has played across the U.S., Canada and Europe.

Westminster Chapel Choir

Jason Vodicka '03, '09, conductor Elizabeth Reyna, graduate assistant conductor Michael J. Diorio '00, accompanist

Adrianna Barnett, Vineland, NJ
Heather Batezel, Fairless Hills, PA
Zoe Beaton, Palm City, FL
Zoe Bennett, Malvern, PA
Juliana Chiriboga, Huntington Station, NY
Elena Cuesta, Allenhurst, NJ
Olivia Dunleavy, River Edge, NJ
Claire Fritz, Elizabethtown, PA
Sienna Grunewald-Alves, Toms River, NJ

Lucas Heredia, East Brunswick, NJ
Emily Huber, East Meadow, NY
Emily Huguenin, Howell, NJ
Benjamin Kirk, Lumberton, NJ
Ashley LiBrizzi, Hillsborough, NJ
Lauren Mickley, Old Greenwich, CT
Tyler Minseok-Kim, Siheung, South Korea
Reecha Nakum, Belle Mead, NJ
Samantha Noble, Jersey City, NJ

Christopher Palmer, West Chester, PA Eleanor Rees, Huntington, NY Abbey Ritter, Geneva, NY Elizabeth Rosenberg, Rising Sun, MD Audrey Rubin, Hamilton, NJ Abbey Spolidoro, Warwick, RI Thomas Stella, Plainsboro, NJ

Westminster Concert Bell Choir

Kathleen Ebling Shaw '85, conductor David Sherman, graduate assistant

Jordan Allen, Lawrenceville, GA Michaela Carey, York, PA Samuel Day, Narragansett, RI Destiny Elazier, Carmichael, CA James Harris, Bristow, VA Charlie Ibsen, San Jose, CA Nichola Lampe, Columbus, OH Emma Moyer, Lansdale, PA Sam Scheibe, Moorestown, NJ David Sherman, Marlboro, NJ Hannah Steele '20, Schnecksville, PA Jason Steiner, Maplewood, NJ Qingyang (Kelly) Ye, Hangzhou, China

Westminster Jubilee Singers

Vinroy D. Brown, Jr. '15, conductor Nichola Lampe, graduate assistant

Jocelyn Alam, Mendham, NJ
Devin Barnes, Camden, NJ
Sarah Boone, Newark, DE
Maxwell Brey, Tallahassee, FL
Annamaria Caputo, Medford, NJ
Andrew Chojnacki, Delran, NJ
Chloe Crosby, Bridgewater, NJ
Colleen Gilgan, Sayreville, NJ
Christina Griffin, Derwood, MD

Palmer Haffner, Fort Myers, FL
Lucas Heredia, East Brunswick, NJ*
Leigh Huber, Bridgewater, NJ
Charles Ibsen, San Jose, CA
Lillie Judge, Charlotte, NC
Ben Kirk, Lumberton NJ*
Nichola Lampe, Columbus, OH
Samantha Lobasso, West Babylon, NY
Anna Matone, Bridgewater, NJ

Rachel McNamara, North Attleboro, MA
Paige Pendleton, Pennsville, NJ
Lydia Reifsnyder, Mount Desert, ME
Victoria Stanley, Havre de Grace, MD
Thomas Stella, Plainsboro, NJ*
Luke Wroblewski, Millburn, NJ
*guest singer

Westminster Kantorei

Jay Carter, conductor
Ruihang Zeng, graduate assistant conductor

Raoul Carlo Angangco,
Quezon City, Philippines
John Arlievsky, New City, NY
Samuel Day, Narragansett, RI
Thaddeus Franzèn, Westminster, MD
Mallory Hagen, Wanaque, NJ
Marion Jacob, Bear, DE
Joseph Kelley, Sanatoga, PA

Shannon Lally, Haddonfield, NJ
Joshua Lisner, Bridgewater, NJ
Julianna Maisselo, Yardley, PA
Michael Martin, Cooper City, FL
Timothy Morrow, Basking Ridge, NJ
Emma Moyer, Lansdale, PA
Gregory Nappa, Newton, NJ
Craig Peters, Palmerton, PA

Kyle St. Sauveur, Simsbury, CT
Samuel Scheibe, Moorestown, NJ
Elizaveta Smolyaninova, Brooklyn, NY
Jason Steiner, Maplewood, NJ
Alexandra Thomas, State College, PA
Ruihang Zeng, Guangdong, China
Yiran Zhao, Beijing, China

Westminster Symphonic Choir

Steven Pilkington, conductor
Qichen Lyu, graduate assistant conductor
Elizabeth Reyna, graduate assistant conductor
Andre Darvasan-Stanciu, graduate assistant
Tyler Weakland '16, accompanist

Jocelyn Alam, Mendham, NJ Jordan Allen, Lawrenceville, GA John Arlievsky, New City, NY Hayley Ashe, Quakertown, PA Raoul Carlo Angangco, Quezon City, Philippines Natalie Atkinson, Georgetown, DE Robyn Baker, Red Bank, NJ Devon Barnes, Camden, NJ Austin Beaver, Tabernacle, NJ Samantha Belinski, Yardley, PA Azhaneet Blackwell, Trenton, NJ Sarah Boone, Newark, DE Victoria Borrelli, Berlin, NJ Elizabeth Boyle, Drexel Hill, PA Noah Bram, Westfield, NJ Karina Bruno, Westfield, MA Elena Byassee, New Windsor, NY Haley Califano, Dix Hills, NY Maryrose Canevari, Pawling, NY Annamaria Caputo, Medford, NJ Michaela Carey, York, PA Emily Chant, Shamong, NJ Andrew Chojnacki, Delran, NJ Shreya Choudhury, Monmouth Junction, NJ Grace Comeau, Bristow, VA Kathryn Corbino, Havertown, PA Chloe Crosby, Bridgewater, NJ Jessica Dalrymple, Wellesley, MA Andre Darvasan-Stanciu, Centerville, OH Evan Davis, Sharon, MA Samuel Day, Narragansett, RI Desiree DeMelfi, Shirley, NY Sarah Engel, Rochester, NY Mary Fetterman, Boyertown, PA Francesca Fioravanti, Wilmington, DE Abigail Flanagan, Scotch Plains, NJ Thaddeus Franzen, Westminster, MD Kayla Freedman, Maplewood, NJ

Alexander Garcia, Saint Petersburg, FL

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Westminster Williamson Voices

James Jordan, conductor
Raoul Carlo F. Angangco, graduate assistant
Gregory Stout, accompanist

Raoul Carlo Angangco, Quezon City, Philippines John Arlievsky, New City, NY Sarah Boone, Newark, DE Elizabeth Boyle, Drexel Hill, PA Noah Bram, Westfield, NJ Haley Califano, Dix Hills, NY Annamaria Caputo, Medford, NJ Emily Chant, Shamong, NJ Andrew Chojnacki, Delran, NJ Chloe Crosby, Bridgewater, NJ Jessica Dalrymple, Wellesley, MA Andre Darvasan-Stanciu, Centerville, OH Sarah Engel, Rochester, NY Francesca Fioravanti, Wilmington, DE Abigail Flanagan, Scotch Plains, NJ Alexander Garcia, Saint Petersburg, FL

Palmer Haffner, Fort Myers, FL Marion Jacob, Bear, DE Brandon Jaico, River Edge, NJ Anastasia Kantilierakis, Edison, NJ Joseph Kelley, Sanatoga, PA Michelle Kwok, Hong Kong Hyungbin Lim, Teaneck, NJ Samantha Lobasso, West Babylon, NY Qichen Lyu, Jiangmen, Guangdong, China Julianna Maisselo, Yardley, PA Michael Martin, Cooper City, FL Anna Matone, Bridgewater, NJ James Moyer, Yardley, PA Maddie Murphy, Levittown, PA Gregory Nappa, Newton, NJ Paige Pendleton, Pennsville, NJ Craig Peters, Palmerton, PA

Anthony Pinkerton, Orlando, FL Lydia Reifsnyder, Mount Desert, ME Elizabeth Reyna, Lubbock, TX Joseph Richwine, Dillsburg, PA Sam Scheibe, Moorestown, NJ Elizaveta Smolyaninova, Brooklyn, NY Victoria Stanley, Havre de Grace, MD Kyle St. Sauveur, Simsbury, CT Sarah Swahlon, Carlisle, PA Alexandra Thomas, State College, PA Nicole Paige Uvenio, Roxbury, NJ Arseniy Vasilyev, Millburn, NJ Orry Walter, Middleburg, PA Luke Wroblewski, Millburn, NJ Gabriel Woods, Dryden, NY Ruihang Zeng, Guangdong, China Yiran Zhao, Beijing, China

Westminster Williamson Voices Treble Ensemble

Tom T. Shelton, conductor Shai Funk, graduate assistant Songju Chi, graduate assistant

Jocelyn Alam, Mendham, NJ Hayley Ashe, Quakertown, PA Sam Belinski, Yardley, PA Sarah Boone, Newark, DE Karina Bruno, Westfield, MA Maryrose Canevari, Pawling, NY Songju Chi, Dresher, PA Grace Comeau, Bristow, VA
Shai Funk, Colorado Springs, CO
Colleen Gilgan, Sayreville, NJ
Rosemary Gurak, Pennington, NJ
Chelsea Holbrook, Quakertown, PA
Leigh Huber, Bridgewater, NJ
Ally Jurgens, Allentown, NJ

Shayna Lee, Brea, CA Kaitlyn Newman, Courtland, NY Grace Rykaczewski, Moorestown, NJ Jenna Sims, Reno, NV Olivia Venier, Gardiner, NY Chelsea Warner, Livermore, CA

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SOLOISTS & READERS

Cory Davis '04
Kiera Duffy '01, '03
Heather Fetrow '02,'04
Megan Gallagher '17
Lynnel Joy Jenkins '94
Julia Kemp '66
Lois Laverty '51,'55
Laquita Mitchell '99
Waltye Rasulala '62, '64

INSTRUMENTALISTS

Michael Ryan '18, '20 Tom Sheehan '10, '11 Paul Speiser '06 Tyler Weakland '16

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Marti Mortensen Ahern '83, Austin, Tx Steven Altinel '05, Forest Hills, NY Afton Battle '10, Fort Worth, TX Emily Bolles '02, Philadelphia, PA Eileen Marie Bora '03, Chicago, IL Lucia Bradford '03, '04 Maxwell Brey '20, Tallahassee, FL Justin Brown '17, Somerset, NJ Sam Brukhman '15, Brooklyn, NY Heather Buchanan '98, Princeton Junction, NJ Erin Calhoun '08, Las Vegas, NV Liza Calisesi Maidens '12, Lansing, MI Ari Carrillo '20, Philadelphia, PA Chris Christiana '18, Rutherford, NJ Trina Coleman '04, Oslo, Norway Andrew Leslie Cooper '18, Rochester, UK Darren Dailey '89 Susanne Dettbarn Dailey '89 Patricia Danner '03, Randolph, NJ Ana Magdalena Delgado Vargas '14, Chicago, IL Anne-Marie Denoncourt '86, Montréal, Canada

Sarah Donner '02, New Bedford, MA Ellary Draper '05, Tuscaloosa, AL Jake Ezzo '14, Maplewood, NJ Rachel Feldman '19, East Greenwich, RI Robyn Frey-Monell '89, Long Beach, CA John Gamble '68, Burlington, NJ David Grossman '18, Seattle, WA Elizabeth Guglielmo '03, Glen Cove, NY Patricia Guth '81, Holland, PA Christopher Hatcher '83, Morristown, NJ Levi Hernandez '99 Rick Hoffenberg '03, Dunmore, PA Teresa Hui '04, Brooklyn, NY Ricky Hutton '11, Reno, NV Ryan John '13, New York, NY Susan Johnson '01, Erdenheim, PA Joseph Kim '15, Hong Kong Hope Krick-Smith '08, '10, Princeton, NJ Sue Landis '00, Queens, NY Heather Lanza '03, Saint Augustine, FL Jennifer Larmore '80 Dísella Làrusdóttir '05 Sinhaeng Lee '18, Champaign, IL SunHee Lim '09, Astoria, NY Paul Victor Long '70, Palmdale, CA John Lucado '20, Frederick, MD Ming Luke '00, San Francisco, CA Katy Lushman '13, Denver, CO Christina Luthke '03, Egg Harbor Township, NJ Morgan Luttig '18, Tallahassee, FL Emily Magee Noble '87 Melanie Malinka '01, Salt Lake City, UT Italo Marchini '81, Spoleto, Italy Andrew Megill '89, Champaign, IL Gerald Metz '70, Freehold, NJ Maria Milazzo '14, Independence, MO Marcela Molina '01, Tucson, AZ Philip Moyer '05, Bloomington, IN Rebecca Mullaney '02, Lakewood, CO

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Songju Chi '21

Jennifer Baongarzone '21,

Camera Operator

Gerard Blandina '22, Camera Operator

Kathrine Corbino '22

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