

*Media Arts Department
Film and Media Studies/Film and Television Symposium*

Some Like it Funny: Film Comedy, Past and Present



Wednesday March 1, 2023

11:30 a.m.-4:20 p.m. Rue Auditorium

4:30 p.m.- 9:00 p.m. Science 102

Thursday, March 2, 2023

11:30 a.m. - 9:00 p.m. Rue Auditorium

Student and Faculty Presentations
Student Film and Screenplay competition



Some Like It Funny: Film Comedy, Past and Present
Media Arts Department:
Film and Media Studies/Film and Television Film Symposium
Wednesday March 1 and Thursday March 2

Wednesday March 1—Playing with Genre and Gender

11:30 a.m.-4:20 p.m. events in Rue Auditorium (Norm Brodsky Business Center—formerly Sweigart Hall) Room 115

4:30 p.m.-9:00 p.m. events in Mike and Patti Hennessy Science & Technology Center, Room 102

11:30 a.m.- **Faculty Presentation: Dr. Erica Rubine**, Department of English

12:30 p.m. “The Red Scare Diaries: Satire and Xenophobia in *The Russians Are Coming the Russians Are Coming* (1966) and *Dr. Strangelove: How Learned I to Stop Worrying and Love the Bomb* (1964)

1:40 p.m.- **Student/Faculty Panel: Apocalypse, Crime and Quirky Comedy**

2:40 p.m. Dr. Cynthia Lucia, Moderator, Department of Media Arts (FMS/FTV)
This is the End (2013): Sal Camuto, Game & Interactive Media Design major; Film & Television minor
Bullet Train (2022): Andrew Xon, Film & Television major; Film & Media Studies minor

2:50 p.m.- **Student/Faculty Panel: Ticklish Takes on Gender and Romance**

4:20 p.m. Dr. Cynthia Lucia, Moderator, Department of Media Arts (FMS/FTV)
Miss Congeniality (2000): Kaitlyn McCormick, English major; Journalism minor
What’s Up Doc? (1972): Erik Olsson, Acting major; Film & Television minor
When Harry Met Sally (1989): Alicia Bartosik, Musical Theatre major; Film & Television minor
Diary of a Mad Black Woman (2005): Bianca Bracey, Radio & Podcasting major; Film & Television minor

4:30 p.m.-
6:00 p.m. **Student/Faculty Panel: Hilarious Upendings of Genre**
Dr. Laurel Harris, Moderator, Department of English
Coming to America (1988): Talon Smith, Film & Television major
Everything Everywhere All At Once (2022): Lindsey Co,
Popular Music Studies major; Film & Media
Studies minor
Who Framed Roger Rabbit? (1988): Christine Ruggieri,
English major; Psychology minor
Scary Movie (2000): Nick Bryant, Film & Television major

6:30 p.m.-
8:00 p.m. **Keynote Address: Dr. Mary Poteau-Tralie,**
Department of Languages, Literatures and Cultures

“Blockbuster French ‘Buddy’ Comedies: A Look
at *Bienvenue chez les Ch’tis* and *Intouchables*”

In the two highest grossing films of all time in France,
Bienvenue chez les Ch’tis (*Welcome to the Sticks*, 2008)
and *Intouchables* (*The Untouchables*, 2011), directors
had to navigate stereotypes regarding social class, education,
employment, and more recently ethnic/racial differences,
that are meant to be the sources of humor in “superior/
inferior” comic duo pairings.

Dr. Poteau-Tralie, Professor of French, teaches French
language, literature, film, business and culture. She has
also taught in the Baccalaureate Honors Program. She was
a member of the Steering Committee of the Film and Media
Studies Program, and for the last three years, she helped
library colleagues Melissa Hofmann and Sharon Whitfield
secure a grant to host the Albertine French Film Festival on
Rider’s campus through the French Ministry of Culture.
She served as Chair of the Department of Languages, Litera-
tures and Cultures, and also served a term as a Delegate of
the Mid-Atlantic Region for the Modern Language Association.

Dr. Poteau-Tralie's research publications and presentations focus on francophone postcolonial "rewritings" of canonical French texts, including those of Maupassant, Voltaire, and Camus, by such authors as Maryse Condé, Assia Djebar and Kamel Daoud, as well as French urban rap poets, including Abd Al Mlik.

7:45 p.m.- **Appreciating and Thanking Dr. Mary Poteau Tralie**
8:00 p.m. **and Dr. Daria Cohen**

8:00 p.m. **Opening Reception--All are Welcome!**

**Thursday March 2—Is it Funny? Is it Serious? Comedy in Likely
(and Unlikely) Settings and Situations**

All events in Rue Auditorium (Norm Brodsky Business Center—formerly
Sweigart Hall) Room 115

11:30 a.m.- **Faculty Forays into Film and TV Comedy** (pizza, first
come, first served)!

1:00 p.m. Welcome and Symposium Introduction:
Dr. Cynthia Lucia, Department of Media Arts
"Comedy at Work in *Modern Times* (1936) and *I
Love Lucy* (1952)": Dr. Laurel Harris, Department
of English
"The Comedies of. . . Ingmar Bergman?": Dr. Jay Stern,
Department of Media Arts (FTV)
"Sex Can be (Embarrassingly) Funny": *Bob & Carol &
Ted & Alice* (1969): Dr. Cynthia Lucia

1:10 p.m.- **Student/Faculty Panel: Comically Bungling Anti-
Heroes**

2:40 p.m. Dr. Charles Frantz, Moderator, Department of Music
Composition, History & Theory
Scott Pilgrim vs. The World (2010): Austin Latanzio,
Journalism major; Film & Television minor
The Graduate (1967): David Kessler, Game & Interactive
Media Design major
The Party (1968): Dr. Charles Frantz

2:50-p.m.- **Student/Faculty Panel: Courtroom Calamities and
Law Enforcement Mishaps**

4:20 p.m. Dr. Cynthia Lucia, Moderator, Department of Media Arts
(FTV)
My Cousin Vinny (1992): Alex Junge, Music Production
major; Film & Media Studies minor

Adam's Rib (1949): Ashley Enabosi, Film & Television major (via Zoom from L.A.)

Pineapple Express (2008): Aidan Edwards, former Film & Television major

The Comedies of Mexican Actor Cantinflas:

Ashley Morales, Film & Television and English double major

4:30-p.m.-

6:00 p.m.

Student Film Festival and Screenwriting Competition

Dr. Jay Stern, Moderator, Department of Media Arts (FTV)

Awards—Best Student Presentation; Best Student Film; Best Student Screenplay

Student Screenplays:

3 Bugs by Eddie Gaugler, Film & Television major; Popular Music Studies minor

Of Tacos and Nemos by Doug Lesko, Film & Television and Business Administration double major

Student films:

Masking Your Fear: Greg Silagy, co-writer/director (Film & Television major); Alicia Bartosik, co-writer/director (Musical Theatre major; Film & Television minor); Javier Santos Benito, co-writer (Film & Television major)

Love Language: Carter Zajac, producer (Film & Television major); Sam Wilkinson, writer (Film & Television major; Film & Media Studies minor; Sociology minor), Dylan Nowinski, director (Film & Television major; Film & Media Studies minor)

No Talking Narrative: Denise King, co-director/writer (Film & Television, Contemporary Theatre Practice, double major); Nicole Hall, co-director/writer (Game & Interactive Media Design major)

Some Days: Riley Dunn, writer/ director (Film & Television major)

Virtual Reality Showdown: Jacob Serrano, co-director/writer (Film & Television major); Beau Cheney, co-director/writer (Film & Television major); Riley Dunn, co-director/writer (Film & Television major)

