## TRANSFER ADVISING GUIDE

## Associate in Arts in Music (A.A.) (#1190) at County College of Morris to B.A. in Music Studies (FPA) at Rider University

First Semester  ENG 111 English Composition I 3 CMP 120 Expository Writing (Core) History Elective Rider suggests: HIS-117 OR HIS-118  MAT 110 College Algebra OR MAT 120 Mathematics for the Liberal Arts Humanities (Music) Elective Pick one course from the following list: MUS 150 Jazz History & Lit to 1750 MUS 217 Music History & Lit to 1750 MUS 218 Music History & Lit from 1750 MUS 248 Enjoyment of Music MUS 258 Contemporary Music: 20th to 21st Century MUS 117 Music Theory I  MUS 135 Applied Music Primary I  MUS 135 Applied Music Secondary Voice I  MUS 109 Applied Music Secondary Voice I  MUS 149 English Composition II  Second Semester  ENG 111 English Composition II  A CMP 120 Expository Writing (Core) History Elective History Elective  History Elective  History Elective  Mush 120 Expository Writing (Core)  Mush 100 Survey of Music History MUS 204 Jazz History MUS 204 Jazz History MUS 205 Survey of Music History MUS 105 Survey of Music History MUS 106 Survey of Music History MUS 106 Survey of Music History MUS 306 Contemporary Music Experience MUS 110 Music Theory I  MUS 110 Music Theory I  MUS 165B Applied Voice Elective  MUS 168B Applied Voice Elective  MUS 168B Applied Voice Elective  MUS 168B Applied Voice Elective  MUS 168D Appl	to D.M. in Wasie Studies (1171) at Ruce Oniversity						
ENG 111 English Composition I  History Elective Rider suggests:  HIS-117 OR HIS-118  Math/Science/Tech Elective MAT 110 College Algebra OR MAT 120 Mathematics for the Liberal Arts  Humanities (Music) Elective Pick one course from the following list: MUS 150 Jazz History & Styles MUS 217 Music History & Lit to 1750 MUS 218 Music History & Lit from 1750 MUS 248 Enjoyment of Music MUS 258 Contemporary Music: 20th to 21st Century MUS 117 Music Theory I  MUS 135 Applied Music Primary 1  MUS 135 Applied Music Secondary Piano I OR MUS 109 Applied Music Secondary Voice I  MUS 109 English Composition II  Second Semester  ENG 112 English Composition II  History Elective T  History Electi	SATISFIED B.A., Music Studies (FPA)	Music, A.A.					
History Elective Rider suggests: HIS-117 OR HIS-118  Math/Science/Tech Elective MAT 110 College Algebra OR MAT 120 Mathematics for the Liberal Arts  Humanities (Music) Elective Pick one course from the following list: MUS 150 Jazz History & Lit to 1750 MUS 217 Music History & Lit to 1750 MUS 218 Music History & Lit from 1750 MUS 248 Enjoyment of Music MUS 258 Contemporary Music : 20th to 21st Century MUS 117 Music Theory I  MUS 135 Applied Music Primary I  MUS 135 Applied Music Secondary Piano I  OR MUS 109 Applied Music Secondary Voice I  MUS 145 Chamber Choir I  History Elective To History To World History to 1500 (Core)  History Core To History To World History to 1500 (Core)  History Core To History To World History to 1500 (Core)  Mus 100 Survey of Music History MUS 100 Survey of Music History II MUS 110 Music Theory I  MUS 110 Music Theory I  MUS 110 Music Theory I  MUS 165A Applied Lesson  MUS 165B Applied Voice Elective  MUS 165B Appli							
Rider suggests: HIS-117 OR HIS-118  Math/Science/Tech Elective MAT 110 College Algebra OR MAT 120 Mathematics for the Liberal Arts  Humanities (Music) Elective Pick one course from the following list: MUS 150 Jazz History & Styles MUS 217 Music History & Lit to 1750 MUS 218 Music History & Lit to 1750 MUS 248 Enjoyment of Music MUS 258 Contemporary Music: 20th to 21st Century MUS 258 Contemporary Music: 20th to 21st Century MUS 117 Music Theory I  MUS 135 Applied Music Primary I  MUS 135 Applied Music Secondary Piano I  OR MUS 109 Applied Music Secondary Voice I  MUS 145 Chamber Choir I  Second Semester  ENG 112 English Composition II  Authematics Elective to Math Mathematics (Core) Mush Mathematics Elective to Mathematics (Core) (3)  Mush 102 Finite Mathematics (Core) (3)  MUS 204 Jazz History MUS 204 Jazz History MUS 205 Survey of Music History MUS 106 Survey of Music History II MUS 106 Survey of Music History II MUS 106 Survey of Music History II MUS 107 Music Theory I  MUS 108 Secondary Music Experience MUS 110 Music Theory I  MUS 165A Applied Lesson  MUS 165B Applied Piano Elective  OR MUS 168B Applied Voice Elective  MUS 168B Appli		$\mathcal{C}$					
HIS-117 OR HIS-118  Math/Science/Tech Elective MAT 110 College Algebra OR MAT 120 Mathematics for the Liberal Arts  Humanities (Music) Elective Pick one course from the following list: MUS 150 Jazz History & Styles MUS 217 Music History & Lit to 1750 MUS 218 Music History & Lit from 1750 MUS 248 Enjoyment of Music MUS 258 Contemporary Music: 20th to 21st Century MUS 117 Music Theory I  MUS 135 Applied Music Primary I  MUS 135 Applied Music Secondary Piano I  OR MUS 109 Applied Music Secondary Voice I  MUS 145 Chamber Choir I  HIS 150 World History to 1500 (Core)  Math Math Mathematics Elective T  MUH 102 Finite Mathematics (Core) (3)  MTH 102 Finite Mathematics (Core) (3)  MTH 102 Finite Mathematics (Core) (3)  MTH 102 Finite Mathematics Elective T  MUS 204 Jazz History  MUS 105 Survey of Music History  MUS 106 Survey of Music History II  MUS 120 Music & Society (Core)  MUS 306 Contemporary Music Experience  MUS 306 Contemporary Music Experience  MUS 110 Music Theory I  MUS 110 Music Theory I  MUS 110 Music Theory I  MUS 165A Applied Lesson  MUS 165B Applied Piano Elective  OR  MUS 168B Applied Voice Elective  HISTORY Elective Total							
Math/Science/Tech Elective       MAT       110       College Algebra OR       3/4       Math Mathematics Elective <sup>15</sup> 3         MAT       120       Mathematics for the Liberal Arts       MTH       102       Finite Mathematics (Core) (3)         Humanities (Music) Elective Pick one course from the following list:       MUS       150       Jazz History & Styles       MUS       204       Jazz History         MUS       217       Music History & Lit to 1750       3       MUS       105       Survey of Music History II         MUS       218       Music History & Lit from 1750       MUS       106       Survey of Music History II         MUS       248       Enjoyment of Music       MUS       120       Music & Society (Core)         MUS       258       Contemporary Music: 20th to 21st Century       MUS       306       Contemporary Music Experience         MUS       117       Music Theory I       3       MUS       110       Music Theory I       1         MUS       135       Applied Music Primary I       1       MUS       165A       Applied Lesson         MUS       109       Applied Music Secondary Piano I       0       MUS       168B       Applied Piano Elective         MUS       145       Chamber Choir I </td <td></td> <td></td>							
MAT 110 College Algebra OR MAT 120 Mathematics for the Liberal Arts  Humanities (Music) Elective Pick one course from the following list: MUS 150 Jazz History & Styles MUS 217 Music History & Lit to 1750 MUS 218 Music History & Lit from 1750 MUS 248 Enjoyment of Music MUS 258 Contemporary Music: 20th to 21st Century  MUS 117 Music Theory I  MUS 135 Applied Music Primary I  MUS 135 Applied Music Secondary Piano I  MUS 109 Applied Music Secondary Voice I  MUS 145 Chamber Choir I  History Elective Rider suggests:  3/4 Mathematics Elective T  MTH 102 Finite Mathematics (Core) (3)  MUS 204 Jazz History  MUS 105 Survey of Music History  MUS 106 Survey of Music History II  MUS 106 Survey of Music History II  MUS 120 Music & Society (Core)  MUS 306 Contemporary Music Experience  MUS 110 Music Theory I  MUS 110 Music Theory I  MUS 165A Applied Lesson  MUS 165B Applied Lesson  MUS 165B Applied Voice Elective  MUS 168B Applied Voice Elective							
MAT 120 Mathematics for the Liberal Arts  Humanities (Music) Elective Pick one course from the following list: MUS 150 Jazz History & Styles MUS 217 Music History & Lit to 1750 MUS 218 Music History & Lit from 1750 MUS 248 Enjoyment of Music MUS 258 Contemporary Music: 20th to 21st Century MUS 117 Music Theory I  MUS 135 Applied Music Primary I  MUS 125 Applied Music Secondary Voice I  MUS 145 Chamber Choir I  Second Semester  ENG 112 English Composition II  History Elective Pick one course from the Liberal Arts  MTH 102 Finite Mathematics (Core) (3)  MTH 102 Finite Mathematics (Core) (3)  MTH 102 Finite Mathematics (Core) (3)  MUS 105 Survey of Music History  MUS 204 Jazz History  MUS 105 Survey of Music History II  MUS 106 Survey of Music History II  MUS 107 Music Theory II  MUS 108 Survey of Music History  MUS 109 Music Experience  MUS 110 Music Theory I  MUS 110 Music Theory I  MUS 165A Applied Lesson  MUS 165B Applied Piano Elective  MUS 168B Applied Voice Elective  History Elective  Finder suggests:  BY 18							
Humanities (Music) Elective Pick one course from the following list: MUS 150 Jazz History & Styles MUS 217 Music History & Lit to 1750 MUS 218 Music History & Lit from 1750 MUS 218 Music History & Lit from 1750 MUS 248 Enjoyment of Music MUS 258 Contemporary Music: 20th to 21st Century MUS 117 Music Theory I  MUS 110 Music Theory I  MUS 135 Applied Music Primary I  MUS 125 Applied Music Secondary Piano I  OR MUS 145 Chamber Choir I  Second Semester  ENG 112 English Composition II  History Elective Rider suggests:  MUS 204 Jazz History MUS 106 Survey of Music History I MUS 110 Music Asociety (Core) MUS 110 Music Theory I  MUS 110 Music Theory I  MUS 165A Applied Lesson MUS 165B Applied Piano Elective  OR MUS 168B Applied Voice Elective MUS 128 Choir  1 MUS 128 Choir  1 MUS 128 Choir							
Pick one course from the following list:  MUS 150 Jazz History & Styles  MUS 217 Music History & Lit to 1750  MUS 218 Music History & Lit from 1750  MUS 248 Enjoyment of Music  MUS 258 Contemporary Music: 20th to 21st Century  MUS 117 Music Theory I  MUS 135 Applied Music Primary I  MUS 135 Applied Music Secondary Piano I  OR  MUS 106 Survey of Music History II  MUS 120 Music & Society (Core)  MUS 306 Contemporary Music Experience  MUS 110 Music Theory I  MUS 110 Music Theory I  MUS 165A Applied Lesson  MUS 165B Applied Piano Elective  OR  MUS 145 Chamber Choir I  MUS 145 Chamber Choir I  MUS 145 Research Writing (Core)  History Elective  Rider suggests:  3 History Core T	iberal Arts M1H 102 Finite Mathematics (Core) (3)						
MUS 150 Jazz History & Styles  MUS 217 Music History & Lit to 1750  MUS 218 Music History & Lit from 1750  MUS 248 Enjoyment of Music  MUS 258 Contemporary Music: 20th to 21st Century  MUS 117 Music Theory I  MUS 135 Applied Music Primary I  MUS 125 Applied Music Secondary Piano I  OR  MUS 145 Chamber Choir I  MUS 145 English Composition II  Second Semester  ENG 112 English Composition II  MUS 204 Jazz History  MUS 105 Survey of Music History  MUS 106 Survey of Music History II  MUS 106 Survey of Music History II  MUS 106 Survey of Music History II  MUS 120 Music & Society (Core)  MUS 120 Music & Society (Core)  MUS 110 Music Theory I  MUS 110 Music Theory I  MUS 165A Applied Lesson  MUS 165B Applied Piano Elective  MUS 168B Applied Voice Elective  MUS 128 Choir  18/19  Second Semester  ENG 112 English Composition II  3 CMP 125 Research Writing (Core)  History Elective  Rider suggests:  3 History Core <sup>15</sup>	nt.						
MUS 217 Music History & Lit to 1750 MUS 218 Music History & Lit from 1750 MUS 248 Enjoyment of Music MUS 258 Contemporary Music : 20 <sup>th</sup> to 21 <sup>st</sup> Century MUS 117 Music Theory I  MUS 135 Applied Music Primary I  MUS 125 Applied Music Secondary Piano I  OR MUS 145 Chamber Choir I  MUS 145 Chamber Choir I  Second Semester  ENG 112 English Composition II  MUS 1750  MUS 105 Survey of Music History MUS 106 Survey of Music History II  MUS 106 Survey of Music History II  MUS 107  MUS 108 Survey of Music History MUS 108 Survey of Music History II  MUS 120 Music & Society (Core)  MUS 100 Music Theory I  MUS 110 Music Theory I  MUS 165A Applied Lesson  MUS 165B Applied Piano Elective  MUS 168B Applied Voice Elective  MUS 128 Choir  18/19  Second Semester  ENG 112 English Composition II  A CMP 125 Research Writing (Core)  History Elective  Rider suggests:  3 History Core <sup>35</sup>							
MUS 218 Music History & Lit from 1750 MUS 248 Enjoyment of Music MUS 258 Contemporary Music: 20th to 21st Century  MUS 117 Music Theory I  MUS 118 Music History II  MUS 120 Music & Society (Core)  MUS 306 Contemporary Music Experience  MUS 110 Music Theory I  MUS 165A Applied Lesson  MUS 165B Applied Piano Elective  MUS 165B Applied Voice Elective							
MUS 248 Enjoyment of Music MUS 258 Contemporary Music : 20 <sup>th</sup> to 21 <sup>st</sup> Century  MUS 306 Contemporary Music Experience  MUS 306 Contemporary Music Experience  MUS 306 Contemporary Music Experience  MUS 110 Music Theory I  MUS 165A Applied Lesson  MUS 165B Applied Lesson  MUS 165B Applied Piano Elective  OR  MUS 168B Applied Voice Elective  MUS 145 Chamber Choir I  MUS 128 Choir  Second Semester  ENG 112 English Composition II  History Elective  Rider suggests:  3 History Core <sup>35</sup>							
MUS 258 Contemporary Music : 20 <sup>th</sup> to 21 <sup>st</sup> Century  MUS 306 Contemporary Music Experience  MUS 117 Music Theory I  MUS 110 Music Theory I  MUS 110 Music Theory I  MUS 110 Music Theory I Lab  MUS 135 Applied Music Primary I  MUS 165A Applied Lesson  MUS 125 Applied Music Secondary Piano I  OR  MUS 109 Applied Music Secondary Voice I  MUS 145 Chamber Choir I  MUS 128 Choir  Second Semester  ENG 112 English Composition II  AUS 125 Research Writing (Core)  History Elective  Rider suggests:  3 History Core <sup>3</sup>							
MUS 117 Music Theory I  MUS 110 Music Theory I  MUS 110 Music Theory I  MUS 110 Music Theory I Lab  MUS 125 Applied Music Secondary Piano I  OR  MUS 109 Applied Music Secondary Voice I  MUS 145 Chamber Choir I  Second Semester  ENG 112 English Composition II  History Elective  Rider suggests:  3 MUS 110 Music Theory I  MUS 165A Applied Lesson  MUS 165B Applied Piano Elective  MUS 168B Applied Voice Elective  MUS 128 Choir  18/19  18  CMP 125 Research Writing (Core)  History Elective  Rider suggests:  3 History Core <sup>3</sup>							
MUS 110 Music Theory I Lab  MUS 135 Applied Music Primary I  MUS 165A Applied Lesson  MUS 125 Applied Music Secondary Piano I  OR  MUS 165B Applied Piano Elective  MUS 165B Applied Piano Elective  MUS 165B Applied Voice Elective  HIS19  Second Semester  ENG 112 English Composition II  3 CMP 125 Research Writing (Core)  History Elective  Rider suggests:  3 History Core T							
MUS 135 Applied Music Primary I 1 MUS 165A Applied Lesson  MUS 125 Applied Music Secondary Piano I							
MUS 125 Applied Music Secondary Piano I  OR  MUS 109 Applied Music Secondary Voice I  MUS 145 Chamber Choir I  Second Semester  ENG 112 English Composition II  History Elective  Rider suggests:  MUS 165B Applied Piano Elective  MUS 168B Applied Voice Elective  MUS 128 Choir  18/19  18  CMP 125 Research Writing (Core)  History Elective  History Core T		IUS 135 Applied Music Primary I 1					
OR         MUS       109       Applied Music Secondary Voice I       MUS       168B       Applied Voice Elective         MUS       145       Chamber Choir I       1       MUS       128       Choir         18/19       18         Second Semester         ENG       112       English Composition II       3       CMP       125       Research Writing (Core)         History Elective       History Elective Total       History Core Total       History Core Total							
MUS 145 Chamber Choir I  1 MUS 128 Choir  18/19  18  Second Semester  ENG 112 English Composition II  History Elective Rider suggests:  3 CMP 125 Research Writing (Core)  History Elective To History Core To							
18/19       Second Semester       ENG 112 English Composition II     3 CMP 125 Research Writing (Core)       History Elective Rider suggests:     History Core σ	dary Voice I MUS 168B Applied Voice Elective	IUS 109 Applied Music Secondary Voice I					
Second Semester         ENG 112 English Composition II       3 CMP 125 Research Writing (Core)         History Elective Rider suggests:       History Elective σ History Core σ	1 MUS 128 Choir 1	IUS 145 Chamber Choir I 1					
ENG       112       English Composition II       3       CMP       125       Research Writing (Core)         History Elective Rider suggests:       3       History Core σ       History Core σ	18/19	18/19					
History Elective Rider suggests:  History Elective T  History Core T							
Rider suggests: 3 History Core <sup>v</sup>							
HIS-113 OR HIS-114   HIS 151 World History Since 1500							
	3 PSY 100 Introduction to Psychology (Core) 3						
Humanities (Music) Elective							
Pick one course from the following list:		_					
MUS 150 Jazz History & Styles MUS 204 Jazz History							
MUS 218 Music History & Lit from 1750 MUS 106 Survey of Music History II  MUS 248 Friedment of Music Music & Society (Core)							
MUS 248 Enjoyment of Music   MUS 120 Music & Society (Core)   MUS 258 Contemporary Music : 20 <sup>th</sup> to 21 <sup>st</sup> Century   MUS 306 Contemporary Music Experience							
		105 116 Music Theory II					
	· · · · · · · · · · · · · · · · · · ·	IUS 136 Applied Music Piano II 1					
MUS 126 Applied Music Secondary Piano II MUS 165B Applied Piano Elective							
		* *					
MUS 110 Applied Music Secondary Voice II MUS 168D Applied Voice Elective	lary Voice II MUS 168D Applied Voice Elective	IUS 110 Applied Music Secondary Voice II					

	18		18
Third Semester			
COM 109 Speech Fundamentals	3	COM 104 Speech Communication (Core)	3
Math Elective	3/4	Math Elective ℧	3/4
MUS 215 Music Theory III	3	MUS 210 Music Theory III	3
MUS 137 Applied Music Primary III	1	COURSE NUMBER DEPENDS ON THE INSTRUMENT	1
MUS 225 Applied Music Secondary	Piano III	MUS 165B	1
<u>OR</u>	1	<u>OR</u>	
MUS 209 Applied Music Secondary V	/oice III	MUS 168D Applied Voice Elective	
MUS 147 Chamber Choir III	1	MUS 128 Choir	1
Humanities (Music) Elective			
Pick one course from the following list:			
MUS 150 Jazz History & Styles		MUS 204 Jazz History	
MUS 217 Music History & Lit to 175	0 3	MUS 105 Survey of Music History	3
MUS 218 Music History & Lit from 1	750	MUS 106 Survey of Music History II	
MUS 248 Enjoyment of Music		MUS 120 Music & Society (Core)	
MUS 258 Contemporary Music : 20 <sup>th</sup> t		MUS 306 Contemporary Music Experience	
	15/16		15/16
Fourth Semester	Fourth Semester		
Laboratory Science	4	Laboratory Science <sup>v</sup>	4
Math/Science/Tech Elective	3/4	Technology Elective <sup>v</sup>	3/4
Suggest: Technology Elective			
SOC 120 Principles of Sociology	3	SOC 101 Sociological Imagination (Core)	3
MUS 216 Music Theory IV	3	MUS 1XX Music elective	3
MUS 138 Applied Music Primary IV	1	COURSE NUMBER DEPENDS ON THE INSTRUMENT	1
MUS 226 Applied Music Secondary	Piano IV	MUS 165D Applied Piano elective	
<u>OR</u>	1	<u>OR</u>	1
MUS 210 Applied Music Secondary	Voice IV	MUS 168 Applied Voice elective	
Diversity		Elective <sup>o</sup>	
MUS 143 World Music & Culture	3	MUS 306 Contemporary Music Experience	3
<u>OR</u>		<u>OR</u>	
MUS 163 Rock History & Culture		MUS 205 History of Pop and Rock, Part I	
	16/19		18/19
	68		60

FREE RIDER COURSE OPTIONS:	Following completion of 30 credits and the Intent to	
Choose one course from the following:	Enroll Form and while a student at CCM; students	
MUS 206 History of Pop and Rock Part 2 (3)	have the option to take a <u>free</u> course at Rider that	
MUS 208 Music of the Theater (3)	counts toward the Rider degree. The selected course	
MUS 214 Writing about Music (3)	allows the CCM student to experience first-hand the	
MUS 215 Music & Techn/Mobile Society (3)	academic environment at Rider University.	3
MUS 216 Digital Comp of Pop Music II (3)	, and the second	
MUS 217 Black Music in America (3)	See CCM or Rider Transfer Representatives for	
MUS 218 Postmodernism & Popular Culture (3)	assistance. Contact information is listed below.	
MUS 304 Music of the Beatles (3)	assistance. Contact information is instead below.	
MUS 306 Contemporary Music Experience (3)		
MUS 308 World Music (3)		
MUS 309 Film Music (3)		
MUS 315 Black Music in America (3)		

#### **Rider University Footnotes:**

O- Students have a number of options to satisfy this requirement; courses will be evaluated on an individual basis. -For transfer credit County College of Morris students have a grade of "C" or higher in all courses. (No transfer credit will be accepted for any course with a grade of C- or below.)

-County College of Morris students interested in the College of Continuing Studies (CCS) at Rider should contact that division directly.

#### Requirements are subject to change. This Advising Guide is best used in consultation with an advisor.

# COURSES REMAINING FOR A BACHELOR OF ARTS IN MUSIC STUDIES (FPA) DEGREEAT RIDER UNIVERSITY\*

Course Number	Rider University Course Name or Core Area	Credits	Notes* (if course can be taken at CCM, indicate course number)

### FOR FURTHER INFORMATION, CONTACT:

Transfer Services
Kari Hawkins
Coordinator of Transfer Services
County College of Morris
973-328-5142
transferservices@ccm.edu

Transfer Admission
Shannon Conte
Sr. Assistant Director of Transfer Admission
Rider University
609.896.5000 X 7159
contes@rider.edu