TRANSFER ADVISING GUIDE

A.S., Music Technology: Music Recording Option (#2170) SATISFIED B.A., Popular Music Studies (FPA) (120 Credits) First Semester 2 ENG 11 English Composition 1 3 CMP 120 Expository Writing Core Mathematics Mathematics Elective 0 Mathematics Elective 0 Mathematics Elective 0 Mathematics MAT 120 Mathematics Elective 0 Mathematics Elective 0 Mathematics MAT 123 Precalculus (4) MTH 102 Environmenty 14 MUS 135 Applied Music Primary 1 1 MUS 165B Applied Plano MUS MUS 125 Applied Music Secondary Plano 1 MUS 16BD Applied Plano MUS MUS 10 Applied Music Secondary Voice 1 MUS 1008 Applied Plano MUS 16SD MUS 100 Applied Music Secondary Voice 1 MUS 108D Network 14 MUS 108D MUS 100 Applied Music Secondary Voice 1 MUS 100 Network 14 10 MUS 100 Applied Voice Elective MUS 100 <th colspan="6">(A.S.) Music Technology: Music Recording Option (#2170) at County College of Morris to B.A. in Popular Music Studies (FPA) at Rider University</th>	(A.S.) Music Technology: Music Recording Option (#2170) at County College of Morris to B.A. in Popular Music Studies (FPA) at Rider University					
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History or Language General Education Elective ¹⁷				16		
	Third Semester					
	HIS-117 OR HIS-118 OR	3	HIS 150 World History to 1500 (Core) OR	3		

MUS 215 Music Theory III	3	MUS 210 Music Theory III	3
MUS 137 Applied Music Primary III	1	COURSE NUMBER DEPENDS ON THE	1
11 5		INSTRUMENT	
Humanities (Music) Elective			
MUS 143 World Music & Culture		MUS 308 World Music	
MUS 150 Jazz History & Styles	3	MUS 204 Jazz History	3
MUS 163 Rock History & Culture		MUS 205 History of Pop and Rock, Part I	
MUS 217 Music History & Literature to 1750		MUS 105 Survey of Music History	
MUS 218 Music History & Literature from 1750		MUS 106 Survey of Music History II	
MUS 248 Enjoyment of Music		MUS 120 Music and Society	
MUS 258 Contemporary Music: 20 th & 21 st Century		MUS 306 Contemporary Music Experience	
ELT 123 Studio Maintenance	3	NOT TRANSFERRABLE	0
MUS 182 Audio Production Techniques	1	MUS 1XX Music Elective ³⁷	1
MUS 259 Hard Disc Recording	2	MUS 1XX Music Elective σ	2
	16		13
Fourth Semester			
History or Language	3	General Education Elective σ	3
HIS-113 OR HIS-114 (Course substitution at CCM required)		HIS 151 World History Since 1500 (Core)	
OR		OR	
Two course sequence in Language		Foreign Language Elective ${}^{\mho}$ (Core)	
MUS 216 Music Theory IV	3	MUS 1XX Music Elective σ	3
MUS 166 Introduction to Music Business	3	MUS 1XX Music Elective ³	3
Laboratory Science	4	Natural & Physical Science ^v	4
CMP 110 Intro to Data Processing	3	Technology Elective ^v	3
MUS 249 Music Recording Practicum	1	MUS 1XX Music Elective ³⁷	1
MUS 250 Internship in Music Recording	1	MUS 1XX Music Elective ^v	1
	18		18
	68		60

Choose one course from the following: MUS 206 History of Pop and Rock Part 2 (3) MUS 208 Music of the Theater (3) MUS 214 Writing about Music (3) MUS 215 Music & Techn/Mobile Society (3) MUS 216 Digital Comp of Pop Music II (3) MUS 217 Black Music in America (3) MUS 218 Postmodernism & Popular Culture (3) MUS 304 Music of the Beatles (3)	Following completion of 30 credits and the Rider Intent to Enroll Form and while a student at the County College of Morris; students have the option to take a <u>free</u> course at Rider that counts toward the Rider degree. The selected course allows the County College of Morris student to experience first-hand the academic environment at Rider. See County College of Morris or Rider Transfer Representatives. Contact information listed below.	3
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Rider University Footnotes:

U- Students have a number of options to satisfy this requirement; courses will be evaluated on an individual basis.

For transfer credit County College of Morris students must have a grade of "C" or higher in all courses. (No transfer credit will be accepted for any course with a grade of C- or below.)

- County College of Morris students interested in the College of Continuing Studies (CCS) at Rider should contact that division directly.

Requirements are subject to change. This Advising Guide is best used in consultation with an advisor.

<u>COURSES REMAINING FOR A BACHELOR OF ARTS IN POPULAR MUSIC STUDIES (FPA)</u> <u>DEGREE AT RIDER UNIVERSITY*</u>

Course Number	Rider University Course Name or Core Area	Credits	Notes* (if course can be taken at CCM, indicate course number)

FOR FURTHER INFORMATION, CONTACT:

Transfer Services Kari Hawkins Transfer Coordinator County College of Morris 973-328-5142 transferservices@ccm.edu Transfer Admission Shannon Conte Sr. Assistant Director of Transfer Admission Rider University 609.896.5000 X 7159 <u>contes@rider.edu</u>