### TRANSFER ADVISING GUIDE

# Associate of Science (A.S.) Business Administration from Middlesex County College to a Bachelor of Science in Business Administration with a Major in Global Supply Chain Management at Rider University

COURSE							
B.S., Business Administration with a Major in Global Supply Chain Management (120 Credits)	MIDDLESEX COUNTY COLLEGE			Cr	RIDER UNIVERSITY COURSE/AREA		
First Semester  General Education: Communication ENG 121 English Composition I MATH 123 Statistics I (3) (Recommended by Rider) OR MAT 1 123 Statistics I (3) (Recommended by Rider) OR MAT 1 129 Precalculus I (4) (Not required for Rider) OR MAT 1 121 Analytic Geometry & Calculus I (4) OR MAT 1 121 Analytic Geometry & Calculus I (4) OR MAT 1 121 Analytic Geometry & Calculus I (4) OR MAT 1 1 Introduction to Business  General Education Humanities Elective (GE HUM)  ART 1 105 Art & Society OR ART 1 123 Art History: Ancient to Renaissance OR MIUS 107 Introduction to Music OR MIUS 107 Introduction to Music OR MIUS 107 Introduction to Theatre OR MIUS 108 Introduction to Theatre OR MIUS 109 Introduction to Theatre OR MIUS 107 Introduction to Theatre OR MIUS 108 Introduction to Theatre OR MIUS 120 Music & Society OR THE 105 Introduction to Theatre OR HILL 123 Theatre History OR PHI 123 Ethics  The Ite Ites Introduction Intro			COURSE		SATISFIED		
First Semester  General Education: Communication ENG 121 English Composition I MATH 123 Statistics I (3) (Recommended by Rider) OR MAT 1 123 Statistics I (3) (Recommended by Rider) OR MAT 1 129 Precalculus I (4) (Not required for Rider) OR MAT 1 121 Analytic Geometry & Calculus I (4) OR MAT 1 121 Analytic Geometry & Calculus I (4) OR MAT 1 121 Analytic Geometry & Calculus I (4) OR MAT 1 1 Introduction to Business  General Education Humanities Elective (GE HUM)  ART 1 105 Art & Society OR ART 1 123 Art History: Ancient to Renaissance OR MIUS 107 Introduction to Music OR MIUS 107 Introduction to Music OR MIUS 107 Introduction to Theatre OR MIUS 108 Introduction to Theatre OR MIUS 109 Introduction to Theatre OR MIUS 107 Introduction to Theatre OR MIUS 108 Introduction to Theatre OR MIUS 120 Music & Society OR THE 105 Introduction to Theatre OR HILL 123 Theatre History OR PHI 123 Ethics  The Ite Ites Introduction Intro					B.S., Business Administration with	a Major	
First Semester		A.S	., Business Administration			•	
First Semester					11 0		
ENG   121   English Composition I   3   CMP   120   Expository Writing (Core)   3	First S	Semeste	r		<u> </u>		
Mathematics MAT 123 Statistics I (3) (Recommended by Rider) OR MAT 129 Precalculus I (4) (Not required for Rider) OR MAT 131 Analytic Geometry & Calculus I (4) OR MAT 131 Analytic Geometry & Calculus I (4) OR MAT 131 Analytic Geometry & Calculus I (4) OR MAT 131 Analytic Geometry & Calculus I (4) OR MTH 210 Calculus I (Not required for Rider program) Liberal Arts Elective   MTH 210 Calculus I (Not required for Rider program) Liberal Arts Elective   MTH 210 Calculus I (Not required for Rider program) Liberal Arts Elective   MTH 210 Calculus I (Not required for Rider program) Liberal Arts Elective   MTH 210 Calculus I (Not required for Rider program) Liberal Arts Elective   MTH 210 Calculus I (Not required for Rider program) Liberal Arts Elective   MTH 210 Calculus I (Not required for Rider program) Liberal Arts Elective   MTH 210 Calculus I (Not required for Rider program) Liberal Arts Elective   MTH 210 Calculus I (Not required for Rider program) Liberal Arts Elective   MTH 210 Calculus I (Not required for Rider program) Liberal Arts Elective   Humanities Elective   Humanities Elective   ART 105 Art & Society  ART 120 Art & Society  ART 120 Art & Society  OR ART 104 Survey of Art History I  OR ART 105 Introduction to Music  OR THE 105 Introduction to Theatre  OR THE 120 Theatre Appreciation  OR THE 120 Theatre Appreciation  OR THE 120 Theatre History to 1700  OR THE 105 Theatre History to 1700  OR THE 105 Research Writing (Core)  3 AMathematics  MAT 124 Statistics II (3) (Recommended by Rider)  OR MAT 124 Statistics II (3) (Recommended by Rider)  OR MAT 124 Statistics II (3) (Recommended by Rider)  OR MAT 124 Statistics II (4) OR  MTH 210 Calculus I (4)  OR  MTH 210 Calculus I (4)  OR  MTH 210 Calculus I (4)  OR  MTH 210 Calculus I (4)	Genera	al Educa	ation: Communication				
MAT   123   Statistics I (3)   (Recommended by Rider)   OR	ENG	121	English Composition I	3	CMP 120 Expository Writing (Core	3	
MAT   129   Precalculus I (4) (Not required for Rider)   Side program)   Side program   Side p	Mathe	matics			Mathematics		
MAT   129   Precalculus I (4) (Not required for Rider)   3/4   MTH   105   Algebra & Trigonometry (Not required for Rider)   3/4   MTH   105   Algebra & Trigonometry (Not required for Rider)   3/4   MTH   210   Calculus I (Not required for Rider program)   Liberal Arts Elective G   MTH   210   Calculus I (Not required for Rider program)   Liberal Arts Elective G   MTH   210   Calculus I (Not required for Rider program)   Liberal Arts Elective G   MTH   210   Calculus I (Not required for Rider program)   Liberal Arts Elective G   MTH   210   Calculus I (Not required for Rider program)   Liberal Arts Elective G   MTH   210   Calculus I (Not required for Rider program)   Liberal Arts Elective G   MTH   210   Calculus I (Not required for Rider program)   Liberal Arts Elective G   MTH   210   Calculus I (Not required for Rider program)   Liberal Arts Elective G   MTH   210   Calculus I (Not required for Rider program)   Liberal Arts Elective G   MTH   210   Calculus I (Not required for Rider program)   Liberal Arts Elective G   MTH   210   Calculus I (Not required for Rider program)   Liberal Arts Elective G   MTH   210   Calculus I (Not required for Rider program)   Liberal Arts Elective G   MTH   210   Calculus I (Not required for Rider program)   Liberal Arts Elective G   MTH   210   Calculus I (Not required for Rider program)   Liberal Arts Elective G   MTH   210   Calculus I (Not required for Rider program)   Liberal Arts Elective G   MTH   210   Calculus I (Not required for Rider program)   Liberal Arts Elective G   MTH   210   Calculus I (Not required for Rider program)   Liberal Arts Elective G   Liberal Arts Elective G   Art & CC   210   MTH   210   Calculus I (Not required for Rider program)   Liberal Arts Elective G   MTH   210   Calculus I (Not required for Rider program   Liberal Arts Elective G   Art & Society   MTH   210   Calculus I (Not required for Rider program   Liberal Arts Elective G   Art & Society   Art & Society   MTH   210   Calculus I (Not Policy   Art & Society   Art & Society   Art & S	MAT	123	Statistics I (3) (Recommended by Rider)		MSD 200 Statistical Methods I (Core	)	
MAT   129   Precalculus I (4) (Not required for Rider)   3/4   MTH   105   Algebra & Trigonometry (Not required for Rider)   3/4	OR						
Rider programs   OR	$\overline{MAT}$	129	Precalculus I (4) (Not required for Rider)	3/4	MTH 105 Algebra & Trigonometry (No	t required for 3/4	
MTH   210   Calculus I (Not required for Rider)   Color Rider   Color			, ,		Rider program)		
Solution   Column	OR				<u>OR</u>		
ACC 101 Financial Accounting 4 ACC 210 Introduction to Accounting (Core) 3 BUS 101 Introduction to Business 3 CBA 110 Intro Business 3 General Education Humanities Elective (GE HUM)  Fine Arts Elective T ART 105 Art & Society  OR ART 120 Art & Society OR MUS 107 Introduction to Music OR MUS 107 Introduction to Music OR THE 105 Introduction to Theatre OR THE 105 Introduction to Theatre OR THE 123 Theatre History OR THE 123 Theatre History OR THE 123 Ethics  16/17  Second Semester  General Education: Communication ENG 122 English Composition II SMAT 124 Statistics II (3) (Recommended by Rider) OR MAT 124 Statistics II (3) (Recommended by Rider) OR MAT 131 Analytic Geometry & Calculus I (4) OR  MAT 131 Analytic Geometry & Calculus I (4) OR  THE 100 Introduction to Accounting (Core) ACC 110 Introduction to Business ART 101 Intro to Business  Humanities Elective T Fine Arts Elective T Fine Arts Elective T Fine Arts Elective T Fine Arts Elective T Free Elective T ART 120 Art & Society OR MUS 120 Music & Society OR THE 120 Theatre Appreciation OR THE 120 Theatre Appreciation OR THE 120 Theatre History to 1700 OR THE 105 Theatre History to 1700 OR THE 105 Ethics  15/16  Second Semester  General Education: Communication ENG 122 English Composition II Analytic Geometry & Calculus I (4) OR  MSD 201 Statistical Methods II (3) (Core) OR MTH 210 Calculus I (4) OR	$\overline{MAT}$	131	Analytic Geometry & Calculus I (4)			rogram)	
BUS 101 Introduction to Business 3 CBA 110 Intro to Business 3  General Education Humanities Elective (GE HUM)  ART 105 Art & Society  OR  ART 120 Art & Society  OR  ART 123 Art History: Ancient to Renaissance  OR  MUS 107 Introduction to Music  OR  THE 105 Introduction to Theatre  OR  THE 105 Introduction to Theatre  OR  THE 123 Theatre History  OR  THE 123 Ethics  Theatre History  OR  THE 123 Ethics  Theatre History  OR  THE 123 Ethics  Theatre History  OR  THE 125 Ethics  Theatre History to 1700  OR  THE 127 English Composition II  Analytic Geometry & Calculus I (4)  OR  MAT 131 Analytic Geometry & Calculus I (4)  OR  THE 210 Calculus I (4)  OR  ART 104 Survey of Art History I  OR  THE 120 Theatre Appreciation  OR  Theatre History to 1700  OR  THE 105 Theatre History to 1700  OR  THE 125 Ethics  AND 201 Statistical Methods II (3) (Core)  OR  MSD 201 Statistical Methods II (3) (Core)  OR  MRD 201 Calculus I (4)  OR  MRD 201 Calculus I (4)  OR  MRD 201 Calculus I (4)	(Not requi	red for Ride	er)		Liberal Arts Elective <sup>o</sup>		
General Education Humanities Elective (GE HUM)  ART 105 Art & Society  OR  ART 123 Art History: Ancient to Renaissance  OR  MUS 107 Introduction to Music  OR  THE 105 Introduction to Theatre  OR  THE 123 Theatre History  OR  PHI 123 Ethics  16/17  Second Semester  General Education Humanities Elective (GE HUM)  Humanities Elective To Fine Arts Elective To Fine Arts Elective To ART 120 Art & Society  OR  ART 120 Art & Society  OR  ART 104 Survey of Art History I  OR  THE 105 Introduction to Music  OR  THE 105 Introduction to Theatre  OR  THE 105 Theatre History to 1700  OR  PHL 115 Ethics  15/16  Second Semester  General Education: Communication  ENG 122 English Composition II  ART 124 Statistics II (3) (Recommended by Rider)  OR  MAT 124 Statistics II (3) (Recommended by Rider)  OR  MAT 131 Analytic Geometry & Calculus I (4)  OR  MTH 210 Calculus I (4)  OR	ACC	101	Financial Accounting	4	ACC 210 Introduction to Accounting	(Core) 3	
ART 105 Art & Society  OR ART 123 Art History: Ancient to Renaissance OR MUS 107 Introduction to Music OR THE 105 Introduction to Theatre OR THE 123 Theatre History OR PHI 123 Ethics  Introduction OR PHI 124 Statistics II (3) (Recommended by Rider) OR MAT 124 Statistics II (3) (Recommended by Rider) OR MAT 131 Analytic Geometry & Calculus I (4) OR  Fine Arts Elective T ART 120 Art & Society OR ART 120 Music & Society OR MUS 120 Music & Society OR THE 120 Theatre Appreciation OR THE 105 Theatre History to 1700 OR PHI 115 Ethics  Ibility  ART 120 Art & Society OR MUS 120 Music & Society OR THE 105 Theatre Appreciation OR THE 105 Theatre History to 1700 OR PHI 115 Ethics  Ibility  ART 120 Art & Society OR THE 120 Theatre Appreciation OR THE 105 Theatre History to 1700 OR THE 105 Theatre Appreciation OR THE 105 Theatre Appreciation OR THE 105 Theatre History to 1700 OR THE 105 Theatre Appreciation OR THE 105 Theatre History to 1700 OR THE 105 Theatre Appreciation OR	BUS	101	Introduction to Business	3	CBA 110 Intro to Business	3	
ART 105 Art & Society  OR ART 123 Art History: Ancient to Renaissance OR MUS 107 Introduction to Music OR THE 105 Introduction to Theatre OR THE 123 Theatre History OR PHI 123 Ethics  Introduction OR PHI 124 Statistics II (3) (Recommended by Rider) OR MAT 124 Statistics II (3) (Recommended by Rider) OR MAT 131 Analytic Geometry & Calculus I (4) OR  Fine Arts Elective T ART 120 Art & Society OR ART 120 Music & Society OR MUS 120 Music & Society OR THE 120 Theatre Appreciation OR THE 105 Theatre History to 1700 OR PHI 115 Ethics  Ibility  ART 120 Art & Society OR MUS 120 Music & Society OR THE 105 Theatre Appreciation OR THE 105 Theatre History to 1700 OR PHI 115 Ethics  Ibility  ART 120 Art & Society OR THE 120 Theatre Appreciation OR THE 105 Theatre History to 1700 OR THE 105 Theatre Appreciation OR THE 105 Theatre Appreciation OR THE 105 Theatre History to 1700 OR THE 105 Theatre Appreciation OR THE 105 Theatre History to 1700 OR THE 105 Theatre Appreciation OR	Genera	al Educa	ation Humanities Elective (GE HUM)		Humanities Elective <sup>o</sup>		
ART   105							
ART   105							
OR ART123Art History: Ancient to Renaissance3OR ART104Survey of Art History IOR MUS107Introduction to MusicOR MUS120Music & SocietyOR THE105Introduction to TheatreOR THE120Theatre AppreciationOR THE123Theatre HistoryOR PHI115Theatre History to 1700OR PHI123Ethics16/17EthicsIntroduction to TheatreOR PHI123EthicsIthicsIntroduction to TheatreIthe Introduction on the Introduction	ART	105	Art & Society				
ART   123		105	The & Society	3		3	
OR MUS       107 Introduction to Music       OR MUS       120 Music & Society         OR THE 105 Introduction to Theatre       OR THE 120 Theatre Appreciation       THE 120 Theatre History to 1700         OR THE 123 Theatre History       OR THE 105 Theatre History to 1700         OR PHI 123 Ethics       16/17         Isolate History to 1700         OR PHI 123 Ethics       16/17         Second Semester         General Education: Communication ENG 122 English Composition II       3 CMP 125 Research Writing (Core)       3         Mathematics MAT 124 Statistics II (3) (Recommended by Rider)       MSD 201 Statistical Methods II (3) (Core)       3/4         MAT 131 Analytic Geometry & Calculus I (4) OR       3/4 MTH 210 Calculus I (4)		123	Art History: Ancient to Renaissance				
MUS         107         Introduction to Music         MUS         120         Music & Society           OR         THE         105         Introduction to Theatre         THE         120         Theatre Appreciation           OR         THE         123         Theatre History         THE         105         Theatre History to 1700           OR         PHI         123         Ethics         Ithics           Isolated Education: Communication           ENG         122         English Composition II         3         CMP         125         Research Writing (Core)         3           Mathematics         MAT         124         Statistics II (3) (Recommended by Rider)         MSD         201         Statistical Methods II (3) (Core)           OR         OR         OR         3/4           MAT         131         Analytic Geometry & Calculus I (4)         3/4         MTH         210         Calculus I (4)           OR         OR         OR         OR         OR         OR		123	The History. Therene to Renaissance		, , , , , , , , , , , , , , , , , , , ,		
OR         THE         105         Introduction to Theatre         OR         THE         120         Theatre Appreciation           OR         THE         123         Theatre History         OR         THE         105         Theatre History to 1700           OR         PHI         123         Ethics         Ethics           Isomorphic and the properties of the pr		107	Introduction to Music				
THE 105 Introduction to Theatre  OR THE 123 Theatre History OR PHI 123 Ethics  16/17  Second Semester  General Education: Communication ENG 122 English Composition II  MAT 124 Statistics II (3) (Recommended by Rider) OR MAT 131 Analytic Geometry & Calculus I (4) OR  THE 120 Theatre Appreciation OR THE 105 Theatre History to 1700 OR PHL 115 Ethics  15/16  CMP 125 Research Writing (Core) 3  MSD 201 Statistical Methods II (3) (Core) OR OR MTH 210 Calculus I (4) OR		107	introduction to Masie		•		
OR THE         123         Theatre History         OR THE         105         Theatre History to 1700         1700         OR THE         105         Theatre History to 1700         1700         OR THE         115         Ethics         15/16         15/1	1	105	Introduction to Theatre				
THE   123   Theatre History   THE   105   Theatre History to 1700   OR   PHI   123   Ethics   PHL   115   Ethics		103	introduction to Theatre		11		
OR PHI         123         Ethics         OR PHL         115         Ethics           Isolated Semester           General Education: Communication         CMP         125         Research Writing (Core)         3           ENG         122         English Composition II         3         CMP         125         Research Writing (Core)         3           MAT         124         Statistics II (3)         (Recommended by Rider)         MSD         201         Statistical Methods II (3) (Core)         3/4           MAT         131         Analytic Geometry & Calculus I (4)         3/4         MTH         210         Calculus I (4)           OR         OR         OR         Analytic II (4)         Analytic II (4)         Analytic II (4)		123	Theatre History				
PHI 123 Ethics PHL 115 Ethics  16/17  Second Semester  General Education: Communication ENG 122 English Composition II 3 CMP 125 Research Writing (Core) 3  Mathematics MAT 124 Statistics II (3) (Recommended by Rider) OR  MAT 131 Analytic Geometry & Calculus I (4) OR  PHL 115 Ethics  15/16  MSD 201 Statistical Methods II (3) (Core) OR  MSD 201 Calculus I (4) OR		123	Theatre Thistory		•		
Second Semester		123	Ethics				
General Education: Communication  ENG 122 English Composition II 3 CMP 125 Research Writing (Core) 3  Mathematics  MAT 124 Statistics II (3) (Recommended by Rider)  OR  MAT 131 Analytic Geometry & Calculus I (4)  OR  OR  CMP 125 Research Writing (Core) 3  MSD 201 Statistical Methods II (3) (Core)  OR  MTH 210 Calculus I (4)  OR				16/17		15/16	
ENG 122 English Composition II 3 CMP 125 Research Writing (Core) 3  Mathematics MAT 124 Statistics II (3) (Recommended by Rider) OR MSD 201 Statistical Methods II (3) (Core) OR MSD 201 Statistical Methods II (3) (Core) OR MTH 210 Calculus I (4) OR							
Mathematics MAT 124 Statistics II (3) (Recommended by Rider) OR  MSD 201 Statistical Methods II (3) (Core) OR  MSD 201 Statistical Methods II (3) (Core) OR  MTH 210 Calculus I (4) OR	Genera	al Educa	ation: Communication				
MAT 124 Statistics II (3) (Recommended by Rider) OR  MSD 201 Statistical Methods II (3) (Core) OR  MSD 201 Statistical Methods II (3) (Core) OR  3/4  MTH 210 Calculus I (4) OR	ENG	122	English Composition II	3	CMP 125 Research Writing (Core)	3	
OR  MAT 124 Statistics II (5)  OR  MAD 201 Statistical Methods II (5) (Core)  OR  3/4  MTH 210 Calculus I (4)  OR  OR	Mathe	matics					
OR   MAT 131 Analytic Geometry & Calculus I (4)   3/4   MTH 210 Calculus I (4)   OR   3/4	MAT	124	Statistics II (3) (Recommended by Rider)		MSD 201 Statistical Methods II (3)	(Core)	
MAT 131 Analytic Geometry & Calculus I (4) 3/4 MTH 210 Calculus I (4) OR	<u>OR</u>				OR	3/4	
OR OR		131	Analytic Geometry & Calculus I (4)	3/4	MTH 210 Calculus I (4)		
MAT 122 Analytic Geometry & Colorly II (4)	1		- ` ` '		OR		
MAT 152 Alialytic Geometry & Calculus II (4)   Liberal Arts Elective \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	MAT	132	Analytic Geometry & Calculus II (4)		Liberal Arts Elective (Not required by Rider Program)		
OR			- ` ` ` `		OR		
MTH 211 Calculus II (4) (Not required for Rider program)					MTH 211 Calculus II (4) (Not required for	Rider program)	

ACC 102 Managerial Accounting	4	ACC 220 Managerial Uses of Accting (Core)	3
ECO 201 Principles of Economics I	3	ECO 200 Principles of Macroeconomics (Core)	3
SPE 121 Fundamentals of Public Speaking	3	COM 290 Prof. & Strategic Speech (Core)	3
	16/17		15/16
Third Semester			
ECO 202 Principles of Economics II	3	ECO 201 Prin. of Microeconomics (Core)	3
BUS 201 Business Law I	3	BUS 210 Introduction to Law & Contracts	3
CSC 105 Computer Applications & System	s 3	CIS 185 Info Systems Essentials (Core)	3
Physical/Health Education Elective	1/3	NOT TRANSFERRABLE	0
Business Elective			
BUS 202 Business Law II		BUS 211 Commercial Law	
<u>OR</u>		OR	
MGT 210 Concepts of Business Managemen	nt 3	MGT 201 Fund. Mgmt. & Org. Beh. (Core)	3
<u>OR</u>		OR	
MKT 201 Marketing I		MKT 200 Marketing Principles (Core)	
	13/15		12
Fourth Semester			
General Education Humanities Elective (GE HUM	<b>(I)</b>	Humanities Elective <sup>To</sup>	
		Fine Arts Elective <sup>75</sup>	
		Free Elective <sup>To</sup>	
ART 105 Art & Society		ART 120 Art & Society	
<u>OR</u>		<u>OR</u>	
ART 123 Art History: Ancient to Renaissan	nce	ART 104 Survey of Art History I	
<u>OR</u>		<u>OR</u>	
MUS 107 Introduction to Music		MUS 120 Music & Society	
OR	3	<u>OR</u>	3
THE 105 Introduction to Theatre		THE 120 Theatre Appreciation	
<u>OR</u>		<u>OR</u>	
THE 123 Theatre History		THE 105 Theatre History to 1700	
<u>OR</u>		<u>OR</u>	
PHI 123 Ethics		PHL 115 Ethics	
General Education Science Elective (GE MST)	3/4	Natural Science Elective <sup>T</sup>	3/4
(Choose from BIO, CHEM, PHY, SCI)			
Elective	3	Free Elective <sup>o</sup>	3
Business Elective	3	Free Elective <sup>T</sup>	3
(BUS-202; MAT-285; MGT-210; MKT-201)			
Business Elective	3	Free Elective <sup>o</sup>	3
(BUS-202; MAT-285; MGT-210; MKT-201)			
	15/16		15/16
	60/65		57/60

FREE COURSE - Rider Course Option: Select One Course from the list:	Following completion to 30 credits and the Rider Intent to Enroll Form and while a student at	
FREE COURSE: Rider Course Option: GSC-115-Intro to Global Supply Chain Management	Middlesex County College; students have the option to take a <u>free</u> course at Rider that counts toward the	3
(3)	Rider degree. The selected course allows the	
<u>OR</u>	Middlesex student to experience first-hand the	

FIN-220-Introduction to Finance (3) (Rider pre-requisites ACC-210 & ECO-201) (MCC pre-requisites ACC-101 & ECO-201) OR	academic environment at Rider. See Middlesex or Rider Transfer representatives. Contact information listed below.	
MGT-336-Career Management (3)		
(Rider pre-requisite MGT-201 (MCC pre-requisite		
MGT-210)		

#### **Rider University Footnotes:**

δ Students have a number of options to satisfy this requirement; courses will be evaluated on an individual basis.

For transfer credit Middlesex County College students must have a grade of "C" or higher in all courses (No transfer credit will be accepted for any course with a grade of "C-" or below.)

Middlesex County College students interested in the College of Continuing Studies (CCS) at Rider should contact that division directly.

Rider, College of Business Administration, currently does not have a foreign language requirement.

## Requirements are subject to change. This Advising Guide is best used in consultation with an advisor.

## <u>COURSES REMAINING FOR A BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION</u> DEGREE WITH A MAJOR IN GLOBAL SUPPLY CHAIN MANAGEMENT AT RIDER UNIVERSITY\*

Course Number	Rider University Course Name or Core Area	Credits	Notes* (if course can be taken at Middlesex, indicate course number)

#### FOR FURTHER INFORMATION, CONTACT:

Elizabeth B. Pajauis Transfer Advisor Middlesex County College 732-906-2595 epajauis@middlesexcc.edu Transfer Admission Senior Assistant Director of Transfer Admission Rider University 609.896.5000 X 7159 admissions@rider.edu