Horror Film Symposium March 2-5, 2010

A Mini-Course in Horror!

TV Tuesday--March 2

What is Horror? Kick-off Screening/TV horror programming/ Life in the TV industry

All Tuesday Events in Sweigart Auditorium (Room 115)

1:10-3:15 Kick-off Screening: *The Exorcist* (1973, William Friedkin, 122 mins.) Horror at Its Best! Student Introduction 3:30-5:30 Screenings: Classics in TV Horror The Twilight Zone; Alfred Hitchcock Presents; Dark Shadows; Buffy, the Vampire Slayer; The Simpsons TV take-offs and more Introduction by Zach Bowen, Film and Media Studies Minor 5:30-6:30 What is Horror and Why Do We Like It? Film Production and Roundtable Discussion (Rider students Zach Bowen, Roxie Guarino and others; Rider faculty Dr. Barry Janes, Dr. Thomas Simonet, Dr. Rebecca Basham, Dr. Cynthia Lucia, and others) 7:00-9:00 The Horror, the Drama, the Comedy, the Industry: Life in Television Professionals in Television Discuss TV Horror, Programming, Careers Dr. Robert Kubey, Rutgers University Professor and Center for Media Studies Director; author of Creating Television: Conversations with the People Behind 50 Years of American Television Dr. Martha Nochimson, author of No End to Her: Soap Opera and the Female Subject

Faculty Moderators: Dr. Richard Butsch and Dr. Cynthia Lucia

9:00-9:30 Reception

9:30-10:45 Screening: *The Wolf Man* (1941, George Waggner, 70 mins.)

The Classic Monster! Introduction by Dr. Thomas Simonet

Monster Wednesday—March 3

Monsters from Within/The Monsters We Create All Wednesday Events in Sweigart Auditorium (Room 115)

11:30-1:00 The Classic Horror Film and Its Demise—Dr. Jack Sullivan

Music in the Horror Film—Dr. Jerry Rife

Faculty Presentations/Discussion

Dr. Sullivan, Department of English, author of Elegant Nightmares;

editor of Lost Souls and Penguin Encyclopedia of Horror and

The Supernatural

Dr. Rife, Department of Fine Arts, developed and teaches MUS 309 Film Music

1:10-6:30 Screenings: The Global Monster

1:10-3:10 **The Host** (2006, Joon-ho Bong, South Korea, 119 min.)

Introduction by Rider Student Amanda Myers

4:30-6:30 Let the Right One In (2006, Tomas Alfredson, Sweden, 115 min.)

Introduction by Rider Student

7:00-9:00 The Horror Film and its International Forms

Roundtable with Professional Film Critics, Rider Faculty and Students

in Partnership with Cineaste Magazine

Robert Cashill, *Cineaste* Associate Editor and Film Editor of Popdose.com

John Calhoun, Cineaste writer and long-time writer on horror in varied publications

Dr. Daria Cohen, Department of Foreign Languages and Literature

Dr. Matthew Goldie, Department of English

Amanda Myers, Film and Media Studies Minor

Dave Thomas, Film and Media Studies Minor

9:00-9:30 Reception

9:30-11:00 Screening: The Texas Chainsaw Massacre (Tobe Hooper, 1974, 83 min.)

The Slasher that Got it Started! Introduction by FMS Student Zach Bowen

Zombie and Slasher Thursday—March 4

Men, Women, Knives, and Chainsaws

Thursday Events 11:30-6:00 in Sweigart Auditorium (Room 115)

Thursday Events 7:00-11:30 in BLC Theater

11:30-2:45	Screenings: Zombies, Zombies Everywhere (SWeigart 115) 11:30-1:00
	1:10-2:45 Night of the Living Dead (George Romero, 1968, 96 min.) The Pittsburgh Zombies! Introduction by Student
2:50-3:20	Student Presentations—The Horror Film: Its Attractions and Implications (SWeigart 115)
3:30-5:00	Screening: At Midnight I'll Take Your Soul (SWeigart 115) (José Mojica Marins, Brazil, 1964, 83 m.) The Classic Brazilian Slasher! Introduction by Student
5:00-6:00	Dissecting the Undead—Dr. Shawn MacIntosh (SWeigart 115) Film Scholar Presentation with Faculty-Student Roundtable Dr. MacIntosh is Lecturer in Strategic Communications at Columbia University and co-editor of Zombie Culture: Autopsies of the Living Dead Dr. Frank Rusciano, Department of Political Science at Rider Dr. John Suler, Department of Psychology at Rider Lacey Colby, Senior English Literature Major
7:00-9:00	Politics, Feminism and The Horror Film (BLC Theater) Roundtable with Scholars, Film Critics, Rider Faculty and Students in Partnership with Cineaste Magazine Dr. Christopher Sharrett, Seton Hall University Professor, Cineaste writer, editor of Mythologies of Violence in Postmodern Media Dr. Karen Backstein, Cineaste writer and professional editor Rider Students and Faculty TBA
9:00-9:30	Reception (BLC Theater Lobby)
9:30-11:30	Screening: New Jersey Premier— <i>House</i> (Nobuhiko Obayashi, Japan, 1977, 87 min.) House is a cult horror film from Japan that had its U.S. premier last month in New York City. Rider is the site of its New Jersey Premier! Introduction and post-screening discussion by special guest Brian Belovarac from Janus Films (BLC Theater)

Total Horror Friday—March 5

Backpackers' Hell and Student Film Festival

Friday Events 11:30-8:00 in Science 102

Friday Screening of House 8:30-11:00 in BLC Theater

11:30-1:15	Screening: Hostel (Science 102) (Eli Roth, 2005, 94 min.) So You Though You'd Enjoy a Backpacking Tour of Eastern Europe? Introduction by Student
1:30-3:00	Looking at <i>Hostel</i> through marx and Nietzsche (Science 102) Rider Alum and Penn State Ph.D. Student James Morgart Roundtable discussion with Rider Faculty and Students Dr. Robert Good , Department of Philosophy at Rider Andrew Martinez , English Cinema Studies Major, Philosophy Major
4:00-6:00	Student Film Festival and Party (Short horror film competition) (Science 102) Join in the voting and the fun! Snacks, prizes, and great films to view! Prizes for best student symposium presentation and best student film. Student Filmmakers TBA
6:00-6:30	Refreshments (science 102)
6:30-8:00	Screening: Zombieland (Ruben Fleischer, 2009, 88 min.) (Science 102) The Horror Parody—How Scary is This? Introduction by Student
8:30-10:30	Screening: New Jersey Premier— <i>House</i> (Nobuhiko Obayashi, Japan, 1977, 87 min.) <i>House</i> is a cult horror film from Japan that had its U.S. premier last month in New York City. Rider is the site of its New Jersey Premier! (BLC Theater)