


THE
BIRTH
OF THE
NEW
HOLLYWOOD
1967-68



Sex, Drugs, Rock 'n' Roll and Protest

Film and Media Studies/
English Cinema Studies
2018 SYMPOSIUM

Wednesday and Thursday, Feb. 28 - March 1
Sweigart Auditorium (Room 115)

Wednesday, Feb. 28

- 10:20 - 11:20 am** **Student Panel: Sexual Frankness in French Film and Its Influence: Revisiting Buñuel's 1967 Masterpiece, *Belle de Jour***
Dr. Mary Poteau-Tralie, Moderator, Department of Languages, Literatures, and Cultures; Film and Media Studies Steering Committee
Lexi Livesey, Discussion Leader, French/Secondary Ed. majors; ESL minor
Isabella Cadavid Baron, French/Public Relations majors
Jillian Montilla, Global Studies major, French minor
Polina Selinevich, Finance/Sports Management majors, French minor
- 11:25 am - 1:05 pm** **Screening: *Belle de Jour* (1967, France, Luis Buñuel, 100 min.)**
- 1:10 - 2:00 pm** **Student Panel: Precursors to The New Hollywood**
Dr. Cynthia Lucia, Moderator, Department of English; FMS Program Director
Rebel Without a Cause (1955): Garrett Manyoky, Popular Music major, FMS minor; Steven Merunka, Accounting major, FMS minor
Splendor in the Grass (1961): Ashley Sherry, Global Studies major
Repulsion (1965, UK): Terren Mueller, Musical Theatre major, FMS minor

**2:05 -
2:40 pm** **Student Panel: The New Hollywood
Is Born—and Thrives**
Dr. Cynthia Lucia, Moderator, Department of
English; FMS Program Director
In Cold Blood (1967): Patricia Dych, Masters
in Teaching: Secondary Ed.
Rosemary's Baby (1968): Terren Mueller,
Musical Theatre major, FMS minor
Carrie (1976): Kevin Schuster, English major,
Film and Media Studies minor

**2:50 -
4:45 pm** **Screening: *The Graduate* (1967, Mike
Nichols)**

**4:45 -
6:00 pm** **Student/Faculty Panel: Sex, Satire
and Music in New Hollywood
Cinema**
Dr. Thomas Simonet, Moderator, Department
of Communication and Journalism, FMS
faculty
The Graduate (1967): Sean O'Donnell, English
Cinema Studies major, FMS minor
Bob Dylan: Don't Look Back (1967): Melissa
Willhouse, Communication Studies
major, FMS minor
The Happiest Millionaire (1967)—Amanda
Sorrento, Filmmaking, Radio and
Television major, FMS minor

**6:30 -
8:00 pm** **Featured Speaker—Dr. Art Simon
(Montclair State University)**
**“Mad as Hell”: The American
Film Renaissance, 1967-1976**
A professor of English and Cinema
Studies at Montclair State University, Dr.
Simon is author of *Dangerous Knowledge:
The JFK Assassination in Art and Film* and
co-editor of *The Wiley-Blackwell History of
American Film*.

**8:00-
8:45 pm** **Reception (open to all)**

Thursday, March 1

**9:45-
11:15 am** **Student/Faculty Panel: New
Wave Influences: Anarchy,
Women, Politics, and Farce in
Věra Chytilová’s 1966 *Daisies*
(Czechoslovakia)**
Dr. Laurel Harris, Moderator / Presenter,
Department of English; FMS Faculty
Daniel Wallburg, Communication major,
Film and Media Studies minor
Matthew Jacinto, Computer Information
Systems major, Film and Media Studies
minor

**11:30 am-
1:00 pm** **Faculty Presentations and
Roundtable: Edgy, Sexy, Radical—
The New Hollywood and Its
Global Inspirations**
*With pizza
for lunch*
Dr. Cynthia Lucia, Moderator, Department of
English; FMS Program Director

The Graduate (US, 1967)—Dr. Thomas Simonet, Department of Communication and Journalism; FMS faculty

Belle de Jour (France, 1967)—Dr. Mary Poteau-Tralie, Department of Languages, Literatures, and Cultures; FMS Steering Committee

Memories of Underdevelopment (Cuba, 1968)—Dr. Daria Cohen, Chair, Department of Languages, Literatures, and Cultures; FMS Faculty

Yellow Submarine—Prof. German Cardenas-Alaminos, Department of Theatre and Dance; FMS Faculty

**1:10 -
2:40 pm**

Student/Faculty Panel: Zombies, Race, Gender, and Politics in George Romero's *Night of the Living Dead* (1968)

Dr. Laurel Harris, Moderator/Presenter, Department of English; FMS Faculty
Alexa Puntiel, English/Digital Media majors, FMS minor

Dr. Terra Joseph, Department of English

**2:50 -
4:20 pm**

Student/Faculty Panel: Race and Youth in The New Hollywood and Beyond

Dr. Erica Rubine, Moderator/Presenter, Department of English; FMS faculty

To Sir, with Love (1967)—Mia Tribett, Graphic Design major, FMS minor

Do the Right Thing (1989)—Stephanie Hampton, Acting major, FMS minor; Garrett Manyoky, Popular Music major, FMS minor

**4:30-
6:00 pm**

**Student Panel: The New Hollywood
Revises Horror—Roman
Polanski's *Rosemary's Baby* (1968)**

Dr. Cynthia Lucia, Moderator, Department of
English; FMS Program Director

Kelsey Guenther, English/Elementary
Education majors, Special Education
minor

Kevin Schuster, English major, Film and
Media Studies minor

Bianca Piccinetti, English major, Film and
Media Studies minor

Fredy Ulloa, Computer Science/Graphic
Design majors, Film and Media Studies
minor

**6:30-
7:30 pm**

**Featured Speaker—Dr. Jerry Rife
(Rider University)
New Hollywood's New Directions
in Film Music—2001: *A Space
Odyssey* and *The Graduate***

Rider's beloved Professor of Music teaches
our ever-popular "Film Music" course
and was long-time Chair of the Music
and Fine Arts Department. Dr. Rife is
conductor and musical director of the
Blawenburg Band and contributing
writer for *Saxophone Journal*, among other
publications.

**7:30-
8:15 pm**

**Reception open to all: Honoring Dr.
Jerry Rife on His Retirement**

**8:30 -
10:00 pm**
With pizza

**Student Screenplays, Films, &
Symposium Presentation Awards**

Faculty Moderators/Coordinators:

Dr. Shawn Kildea, Chair, Department of

Communication and Journalism; FMS
Steering Committee
Prof. Ray Setters, Department of English;
FMS Steering Committee
Prof. Scott Alboum, Department of
Communication and Journalism; FMS
Faculty
Prof. Zachary Smith, Department of
Communication and Journalism
Dr. Cynthia Lucia, Department of English;
FMS Program Director

Student Symposium Presentation Awards

Student Screenplays and Readings

“Central Ave.” by Stephanie Curreri,
English major
“Mr. Jacobsen’s Quest for Happiness” by
Chris Garino, Communications Studies
major, FMS minor
“Stay the Night” by Amy Boehly, Acting
major, FMS minor

Student Film Screenings

Introduced by Peter Gillette, Filmmaking,
TV and Radio major, FMS minor
Endless Reverie (6 min.), directed by Kelsey
Edwards, Digital Media major, FMS
minor
Our Secret (3 min.) directed by Melissa
Chircop, Digital Media major, FMS minor
Rainy Days and Gloomy Grays, (5 min.) by
Caroline Sasser, Filmmaking, TV and
Radio major

Strings (15 min.) directed by Lauren Cristadoro ('17) Filmmaking, TV and Radio major and Andrew Paniagua ('17) Filmmaking, TV and Radio major
Words Unsaid (15 min.) directed by Peter Gillette, Filmmaking, TV and Radio major

Honorable Mention:

All I Want for Christmas (7 min.) directed by Nathaniel Marquez, Digital Media major
Five Couples (15 min.) directed by Haley Biggins, Filmmaking, TV and Radio major
Why We Play: A Rider Hockey Documentary (11 min.) by Jordan Zauderer, Filmmaking, TV and Radio major

Thank You

Faculty and students of the Film and Media Studies Program and English Cinema Studies Concentration
Dr. Thomas Simonet, Department of Communication and Journalism
Dr. E. Graham McKinley, Department of Communication and Journalism
Matthew Wade, Dayne Lewis and Jon Jones, Rider University Media Services
Professor Ray Setters, Department of English
Zachary Smith, Department of Communication and Journalism
Scott Alboum, Department of Communication and Journalism
Adam Grybowski, Rider University Communications
Alison Neu, Department of English Secretary
Collegiate Press of Rider University
Jenna Cantwell, Aramark Catering